



E-Books voor muziektheorie en praktijk



POWER CHORDS in de Blues • Song begeleiding

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Uitgebreide studievoorbeelden blues progressies

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- C mineur	9
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Power Chords in de meest voorkomende Blues toonladders

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- A mineur	20
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- B mineur	24
- C majeur	26
- C mineur	28
- D majeur	30
- D mineur	32
- E majeur	34
- E mineur	36
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POWER CHORDS EN BLUES MUZIEK

Dit praktijk- en theorie sluit naadloos aan bij de informatie op de GuitarJan.com website, en met name de theoretische muziekconcepten die je terugvindt bij het website menu “**Muziektheorie**”.



Bij het website menu “**Muziekgenres**” is een aparte Blues sectie opgenomen.



Onder het menu “**Songs & solo's**” vind je tientallen Blues songs, vele met uitgewerkte solo's en backing tracks.

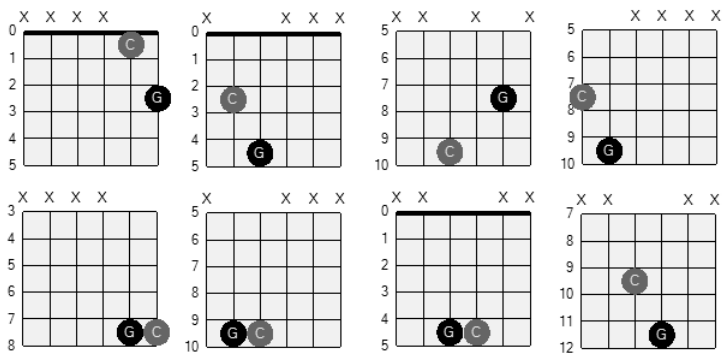


Onder de menu-optie “**Programma's & downloads**” vind je online en standalone (downloadbare) applicaties, die voor Bluesmuzikanten zeer bruikbaar zijn, onder andere:



Dit theorieboek veronderstelt, dat je bovenstaande muziektheoretische informatie hebt doorgenomen, en dat je weet hoe de website in elkaar steekt en werkt. De applicaties hebben allemaal een beknopte handleiding, zodat je deze snel en efficiënt kunt gebruiken.

Dit studieboek, samen met andere E-books voor de Bluesmuzikant, vind je terug op de website onder de menu optie “**Muziekgenres: Blues**”.



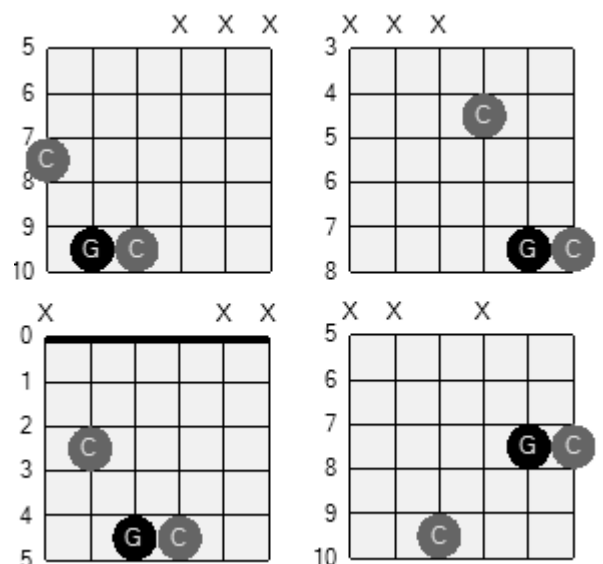
Een Power Chord is een twee-noten akkoord, en is eigenlijk geen akkoord, maar een interval tussen de grondtoon en de kwint van een akkoord.

Daardoor heeft een Power Chord geen majeur of mineur kwaliteit. Het deel dat meestal het akkoord een majeur of

mineurklank geeft, wordt buiten de Power Chords gelaten. Simpel gezegd: als je een song speelt in C majeur, doe je dat door de grondtoon **C** te combineren met de kwint uit de C toonladder, en dat is de **G**.

Bovenstaand zie je een voorbeeld van 8 verschillende posities op de gitaarhals waar je een C Power Chord kunt vinden. Er zijn nog veel meer posities denkbaar. Vaak vind je Power Chords in de muziek die op de laagste drie snaren worden gespeeld.

Power Chords zijn er niet alleen als twee noten interval, maar worden soms ook als een drieklank gespeeld, met de intervallen als volgt: grondtoon – kwint -grondtoon. Enkele voorbeelden van C Power Chords die als drieklank worden gespeeld, zie je hiernaast.



Het is zelfs denkbaar een Power Chord als een vierklank te spelen, als je één van de open snaren in de intervallen opneemt. Bij de voorbeelden hiernaast zou je het Power Chord rechtsonder bijvoorbeeld kunnen spelen door de open G-snaar toe te voegen, en zo van een Power Chord drieklank een vierklank te maken. Om een Power Chord als drie- of vierklank op te bouwen zijn er op de gitaarhals ook talloze variaties mogelijk.

Voor dit theorieboek beperken we ons tot de tweeklank Power Chords. In de muzieknotatie worden Power Chords met een 5 achter de toonnaam weergegeven, dus een **C5** is een C Power Chord.

We beginnen dit theorieboek met een vijftal heel uitgebreide voorbeelden van de opbouw van Blues progressies met Power Chords. We doen dat aan de hand van een aantal verschillende toonladders, te weten:

A majeur, **C** majeur, **C** mineur, **E** majeur en **Fis (F#)** majeur.

We laten bij ieder van deze toonladders zien, op basis van een “**12-bar Blues Progression**”, de begeleiding met akkoorden tot stand komt als je standaard (open) akkoorden gebruikt, gevolgd door Barré akkoorden, en tot slot Power Chords. We laten tevens zien hoe je binnen de “Blues Progression” kunt afwisselen door het IV-akkoord (de kwart) te wisselen met een dominant 7-akkoord.

Na deze vijf voorbeelden laten we van de in de Blues meest gebruikte toonladders zien met welke akkoorden je de progressie kunt spelen. Voor iedere gebruikte toonladder hebben we zes backing tracks toegevoegd, die veelal de standaard “12-Bar Blues Progression” volgen. Dit is erg handig als je de Power Chords in een bluesritme wilt spelen. Het karakter van de backing tracks wordt uitgelegd in de tabel onder de akkoord diagrammen.

De tweede pagina van de toonladdervoorbeelden geeft je een complete Blues-toonladder die bij de gebruikte toonsoort hoort, en als reminder de pentatonische *Shapes* die je kunt gebruiken als je tussen het akkoordspelen door, nog wat interim solo'tjes wilt verwerken.

Alle backing tracks vind je in de bij dit studieboek behorende ZIP file. In totaal zijn er 90 backing Tracks beschikbaar.

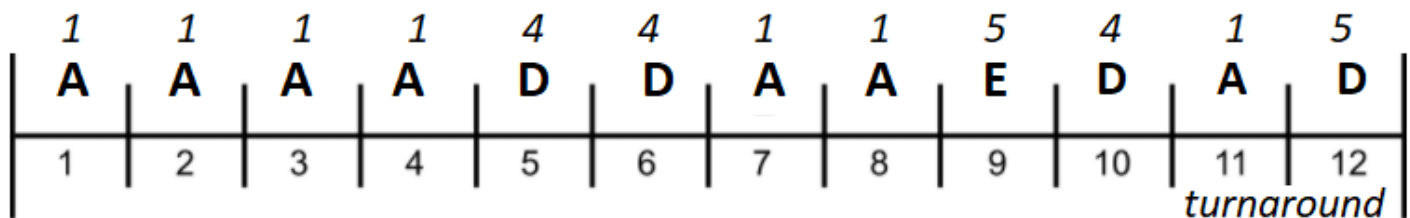
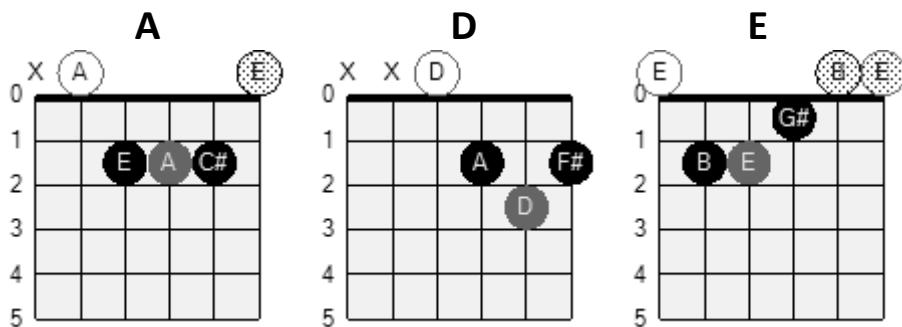
Basic blues chords in A:

1st Chord Tonic **A**

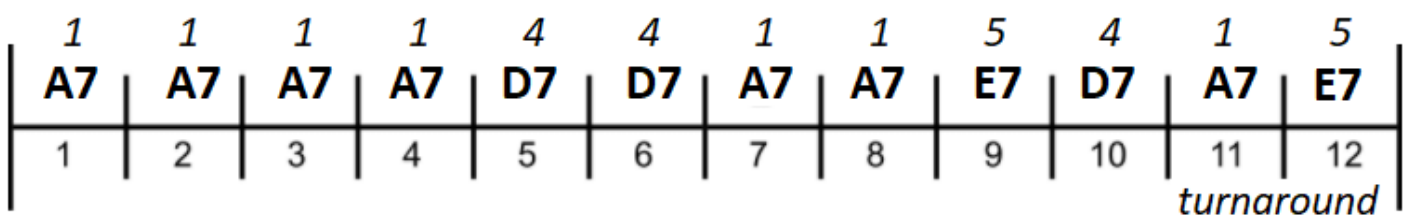
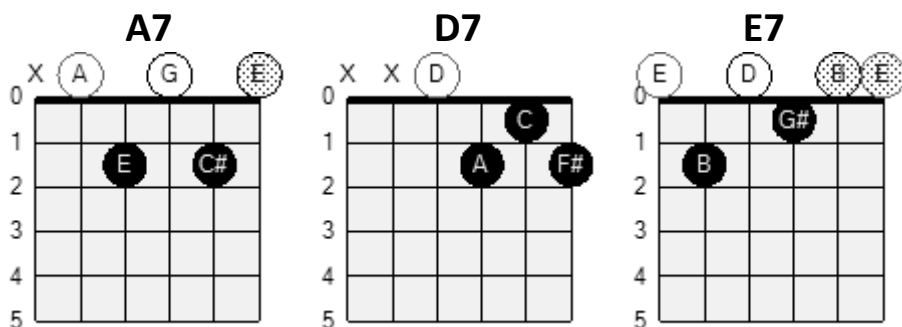
4th Chord Subdominant **D**

5th Chord Dominant **E**

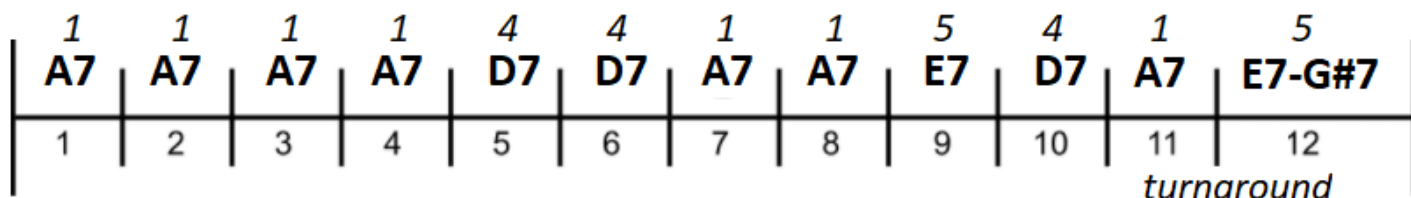
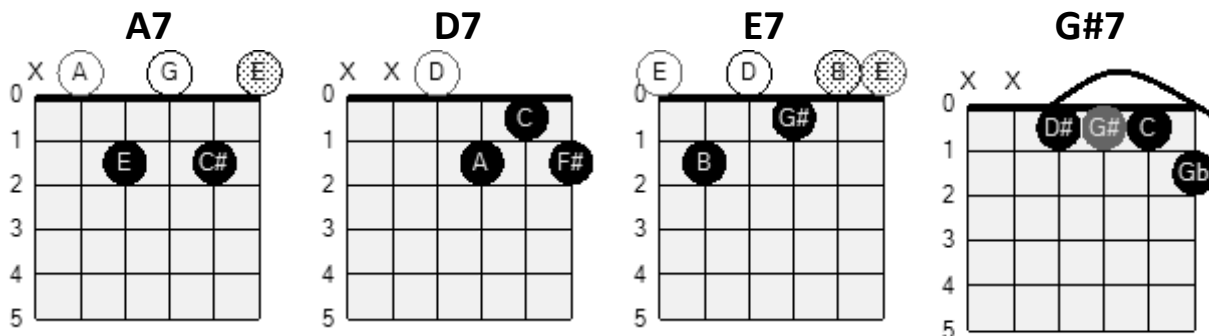
Basic 12-bar blues progression open chords :



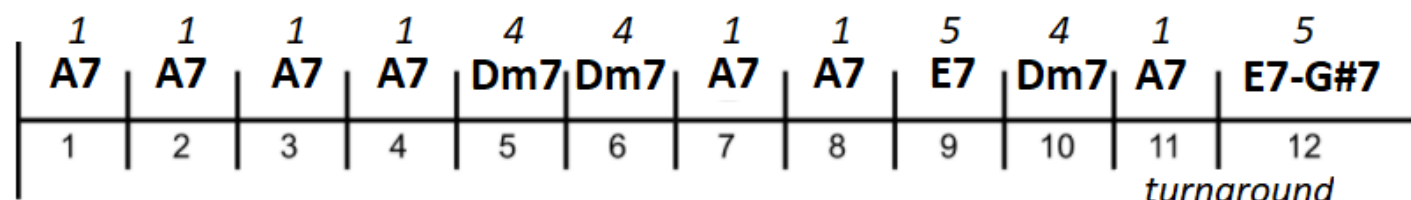
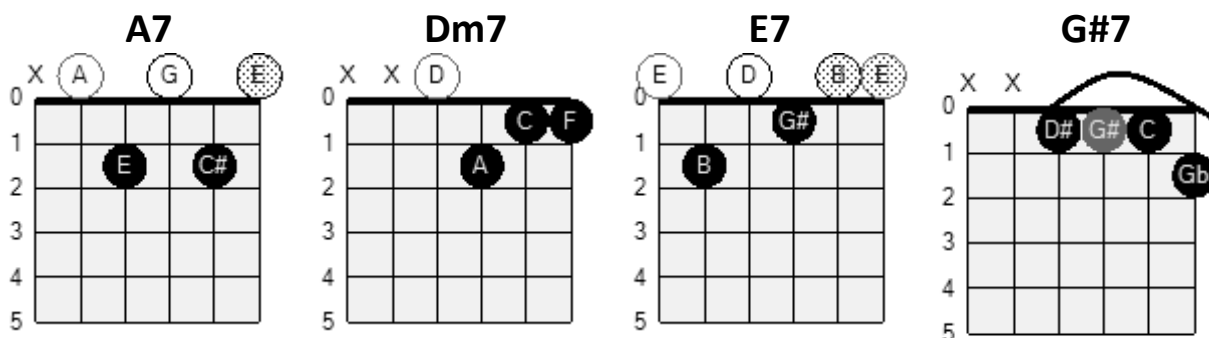
Basic 12-bar blues progression open dominant 7th chords :



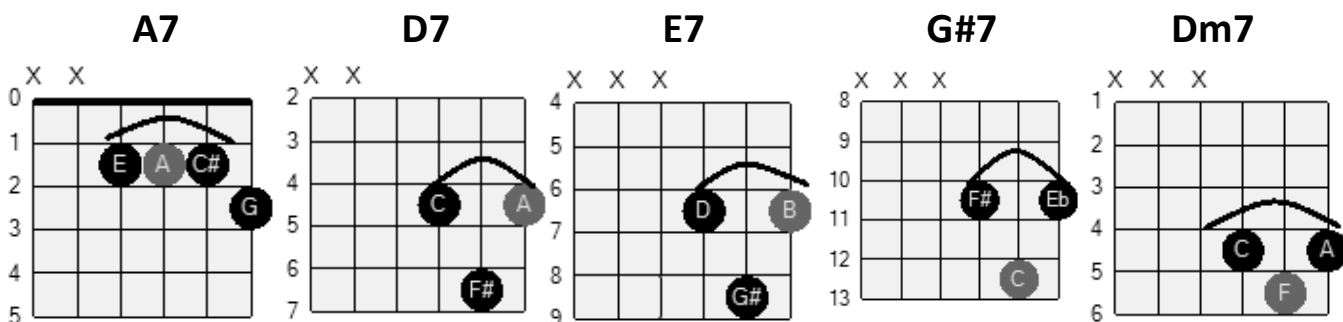
Adding one dominant 7th chord to the turnaround:



Changing 4th chord sub-dominant in minor chord:



Playing the progression in barre-chords:



Playing the progression in power chords:

A5	D5	E5	G#5
X (A) X X X	X X X X	X X X X	X X X X
0 1 2 3 4 5	2 3 4 5 6 7	4 5 6 7 8 9	1 2 3 4 5 6

1	1	1	1	4	4	1	1	5	4	1	5
A5	A5	A5	A5	D5	D5	A5	A5	E5	D5	A5	E5-G#5
1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>

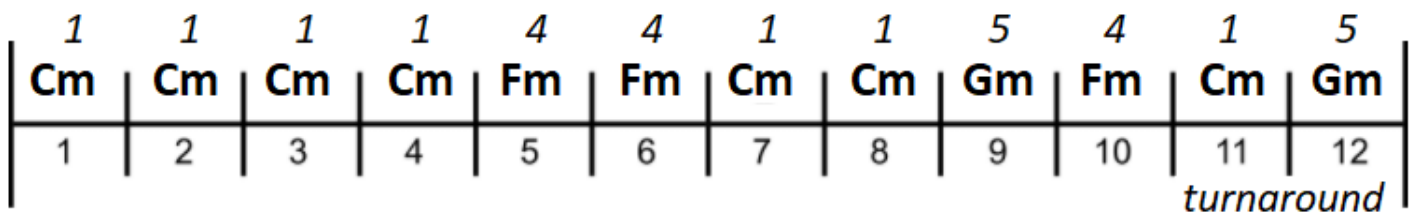
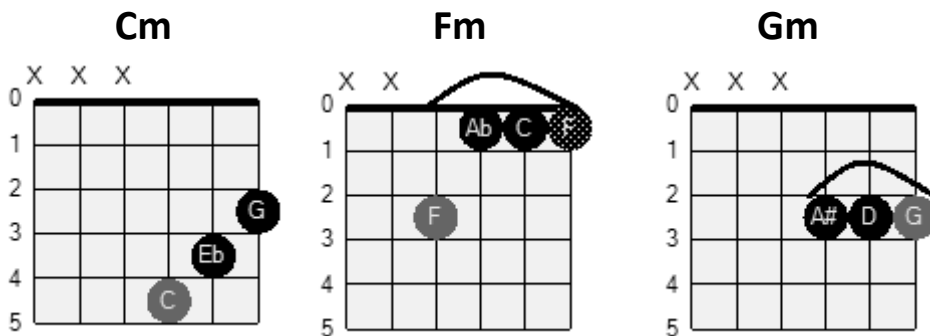
Basic blues chords in **Cm**:

1st Chord Tonic **Cm**

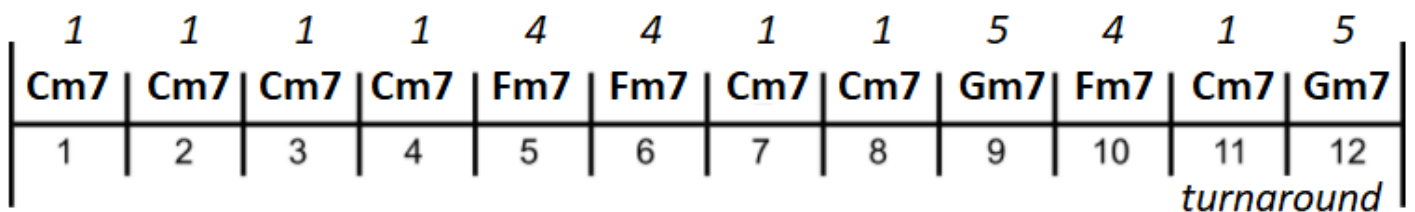
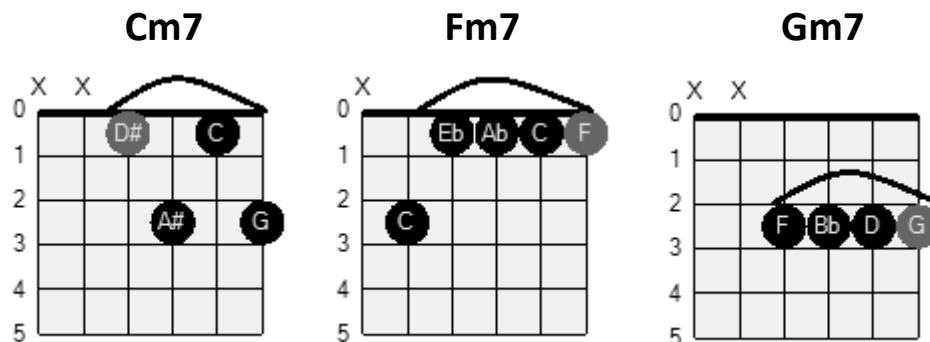
4th Chord Subdominant **Fm**

5th Chord Dominant **Gm**

Basic 12-bar blues progression open chords :



Basic 12-bar blues progression open dominant 7th chords :



Adding one dominant 7th chord to the turnaround:

Cm7 **Fm7** **Gm7** **Bb7**

1	1	1	1	4	4	1	1	5	4	1	5
Cm7	Cm7	Cm7	Cm7	Fm7	Fm7	Cm7	Cm7	Gm7	Fm7	Cm7	Gm7-Bb7
1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>

Changing 4th chord sub-dominant in major chord:

Cm7 **F7** **Gm7** **Bb7**

1	1	1	1	4	4	1	1	5	4	1	5
Cm7	Cm7	Cm7	Cm7	F7	F7	Cm7	Cm7	Gm7	F7	Cm7	Gm7-Bb7
1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>

Playing the progression in barre-chords:

Cm7 **Fm7** **F7** **Gm7** **Bb7**

Playing the progression in power chords:

C5		F5		G5		Bb5			
X		X	X	X		X	X	X	X
0	█	█	█	█		█	█	█	█
1									
2									
3	C								
4									
5		G							

X		X	X	X		X	X	X		X	X	X	X
5	█	█	█	█		█	█	█		█	█	█	█
6													
7													
8													
9													
10													
11													
12													

X		X	X	X		X	X	X		X	X	X	X
3	█	█	█	█		█	█	█		█	█	█	█
4													
5													
6													
7													
8													

	1	1	1	1	4	4	1	1	5	4	1	5
	C5	C5	C5	C5	F5	F5	C5	C5	G5	F5	C5	G5-Bb5
	1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>	

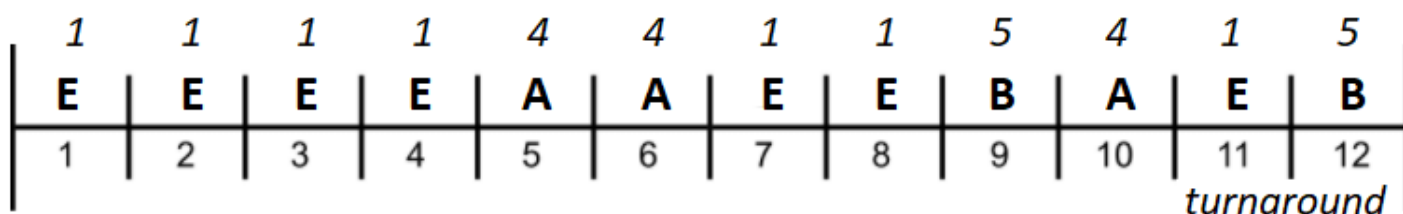
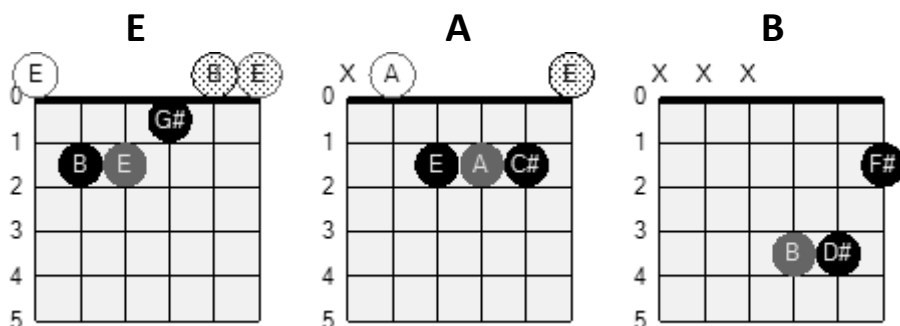
Basic blues chords in E:

1st Chord Tonic **E**

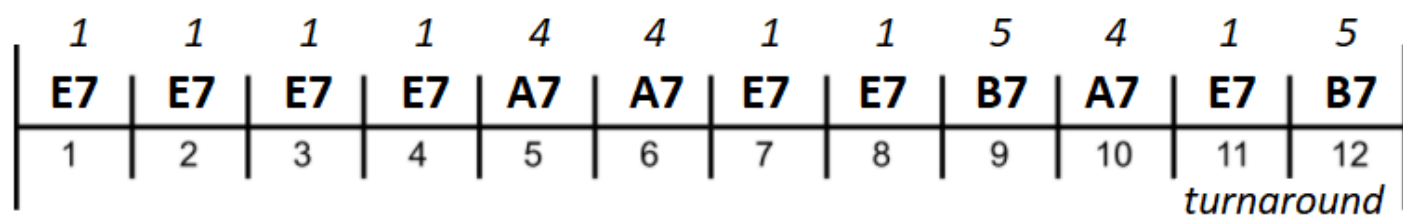
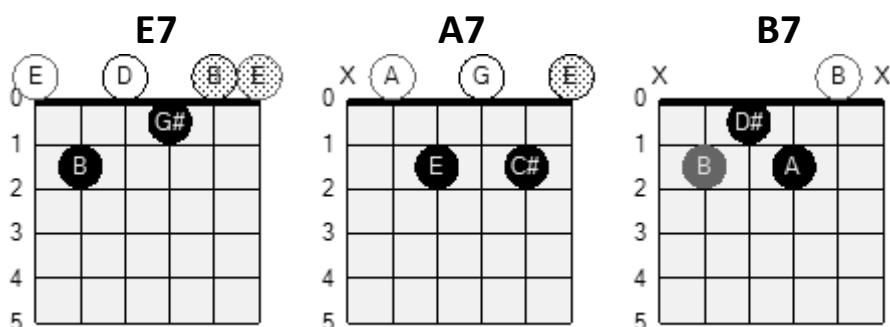
4th Chord Subdominant **A**

5th Chord Dominant **B**

Basic 12-bar blues progression open chords :



Basic 12-bar blues progression open dominant 7th chords :



Adding one dominant 7th chord to the turnaround:

1	1	1	1	4	4	1	1	5	4	1	5
E7	E7	E7	E7	A7	A7	E7	E7	B7	A7	E7	B7-D#7
1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>

Changing 4th chord sub-dominant in minor chord:

1	1	1	1	4	4	1	1	5	4	1	5
E7	E7	E7	E7	Am7	Am7	E7	E7	B7	Am7	E7	B7-D#7
1	2	3	4	5	6	7	8	9	10	11	12
											<i>turnaround</i>

Playing the progression in barre-chords:

Playing the progression in power chords:

E5			A5		B5		D#5					
X		X X X	X X		X X			X X		X X		
0												
1	B	E		E	A							
2						F#	B					
3												
4									A#	D#		
5												
	1	1	1	1	4	4	1	1	5	4	1	5
	E5	E5	E5	E5	A5	A5	E5	E5	B5	A5	E5	B5-D#5
	1	2	3	4	5	6	7	8	9	10	11	12
												<i>turnaround</i>

Basic blues chords in **F#**:

1st Chord Tonic **F#**

4th Chord Subdominant **B**

5th Chord Dominant **C#**

Basic 12-bar blues progression open chords :

F#

B

C#

1	1	1	1	4	4	1	1	5	4	1	5
F#	F#	F#	F#	B	B	F#	F#	C#	B	F#	C#
1	2	3	4	5	6	7	8	9	10	11	12
										<i>turnaround</i>	

Basic 12-bar blues progression open dominant 7th chords :

F#7

B7

C#7

1	1	1	1	4	4	1	1	5	4	1	5
F#7	F#7	F#7	F#7	B7	B7	F#7	F#7	C#7	B7	F#7	C#7
1	2	3	4	5	6	7	8	9	10	11	12
										<i>turnaround</i>	

Adding one dominant 7th chord to the turnaround:

F#7 **B7** **C#7** **E#7 (F7)**

1	1	1	1	4	4	1	1	5	4	1	5
F#7	F#7	F#7	F#7	B7	B7	F#7	F#7	C#7	B7	F#7	C#7-E#7
1	2	3	4	5	6	7	8	9	10	11	12

turnaround

Changing 4th chord sub-dominant in minor chord:

F#7 **Bm7** **C#7** **E#7(F7)**

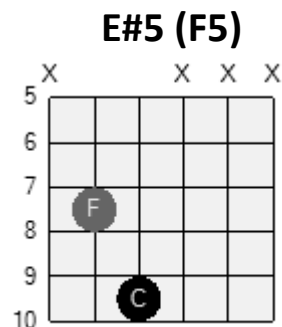
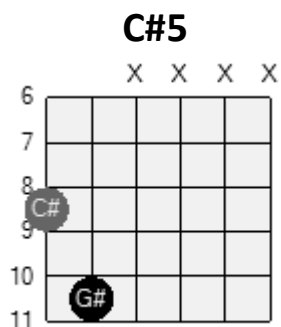
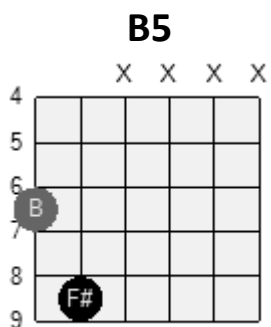
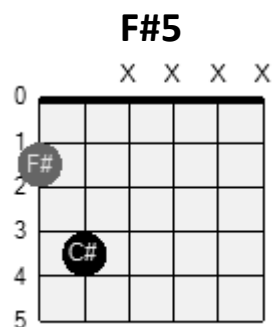
1	1	1	1	4	4	1	1	5	4	1	5
F#7	F#7	F#7	F#7	Bm7	Bm7	F#7	F#7	C#7	Bm7	F#7	C#7-E#7
1	2	3	4	5	6	7	8	9	10	11	12

turnaround

Playing the progression in barre-chords:

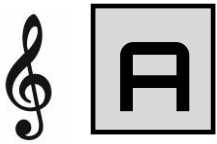
F#7 **B7** **Bm7** **C#7** **E#7 (F7)**

Playing the progression in power chords:



1	1	1	1	4	4	1	1	5	4	1	5
F#5	F#5	F#5	F#5	B5	B5	F#5	F#5	C#5	B5	F#5	C#5-E#5
1	2	3	4	5	6	7	8	9	10	11	12

turnaround

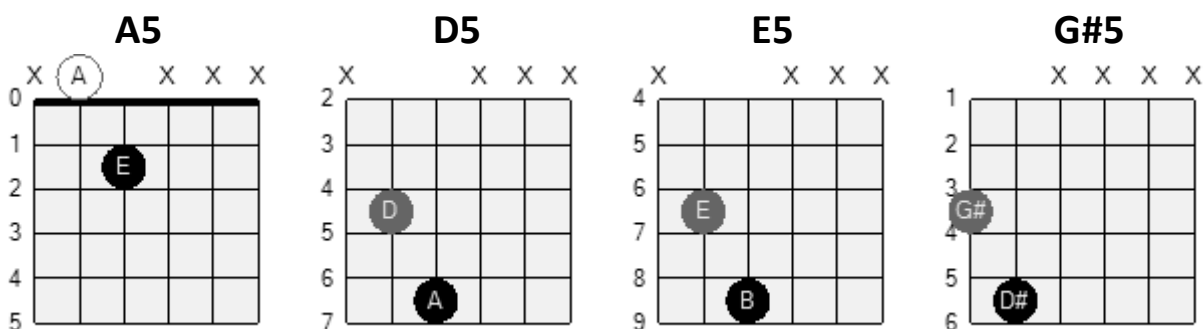


Backing Track No. : **A - 001**
 Genre : **Blues**
 Key : **A** [A • B • C# • D • E • F# • G# • A]
 Time Signature : **4/4**
 Tempo (BPM) : **160**
 Duration : **5:46**

Basic blues chords in **A**:

1st Chord Tonic **A**
 4th Chord Subdominant **D**
 5th Chord Dominant **E**
 7th Chord Dominant **G#**

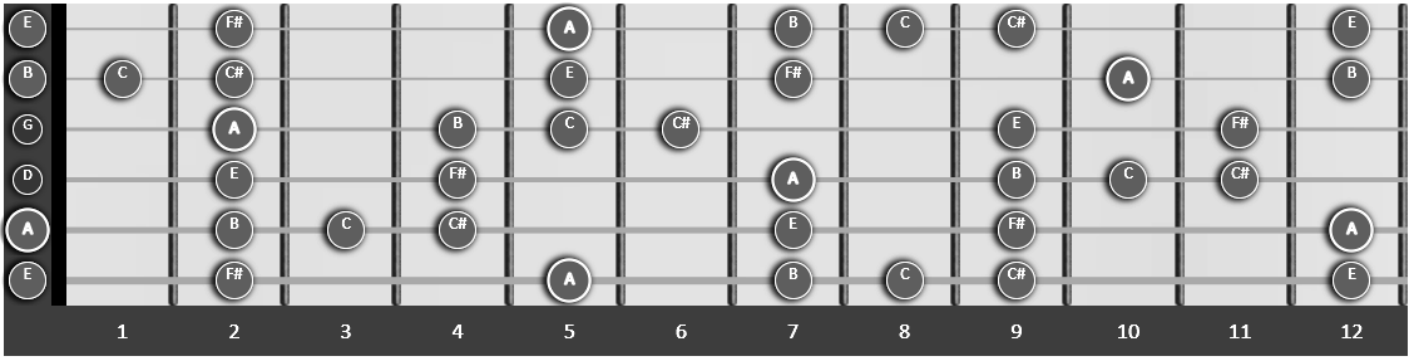
Playing the progression in power chords:



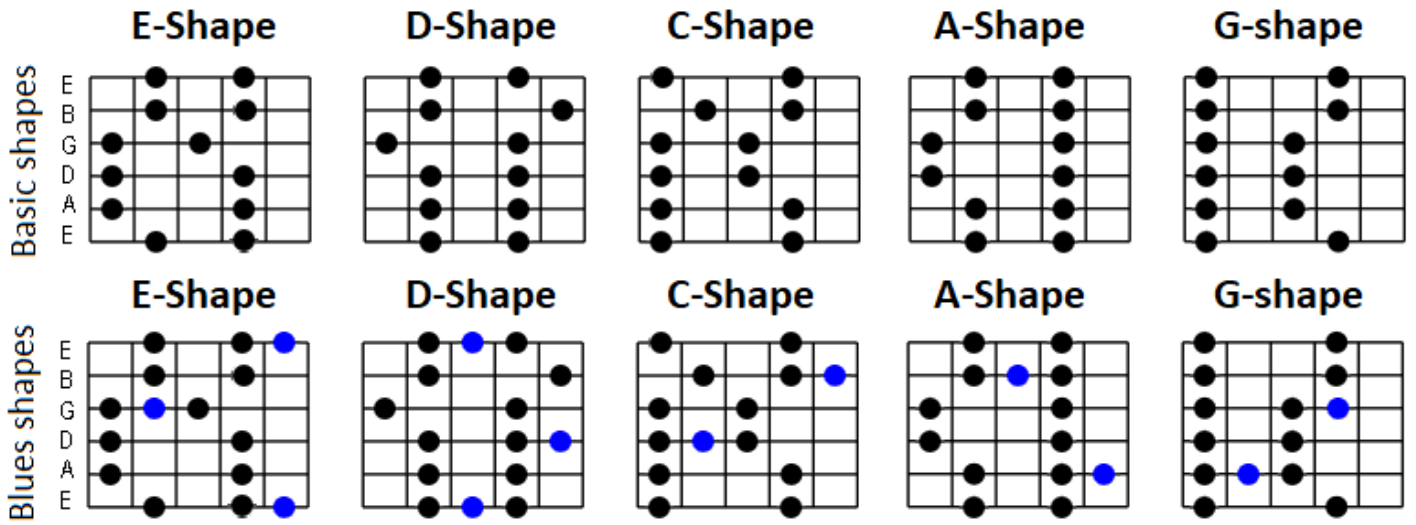
Other backing tracks you could use:

Track No.	Time sign.	Tempo	Character	Duration
A - 002	4/4	99	Funk	3:35
A - 003	4/4	60	Standard	5:15
A - 004	6/8	90	Standard	3:05
A - 005	4/4	120	Boogie	3:18
A - 006	4/4	95	Standard	2:20

Blues scale A major:



Pentatonic shapes:



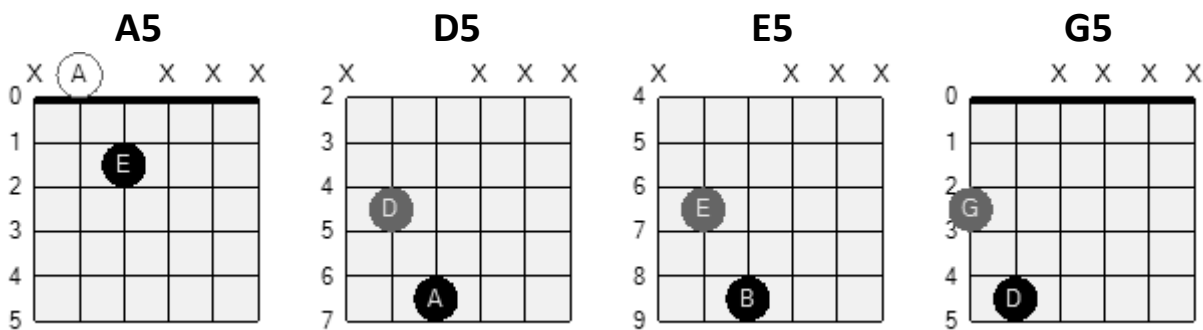


Backing Track No. : **Am - 001**
 Genre : **Blues**
 Key : **Am** [A ● B ● C ● D ● E ● F ● G ● A]
 Time Signature : **6/8**
 Tempo (BPM) : **161**
 Duration : **4:41**

Basic blues chords in **Am**:

- 1st Chord Tonic **A**
- 4th Chord Subdominant **D**
- 5th Chord Dominant **E**
- 7th Chord Dominant **G**

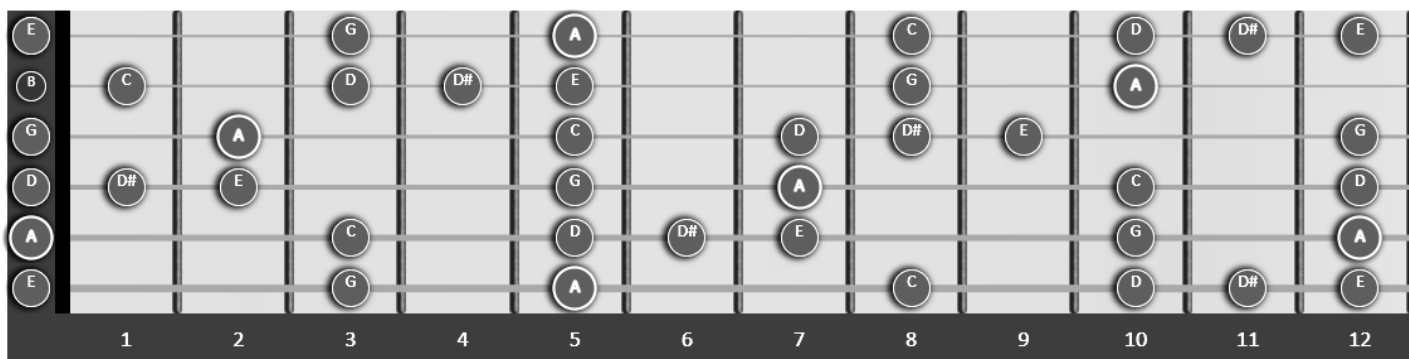
Playing the progression in power chords:



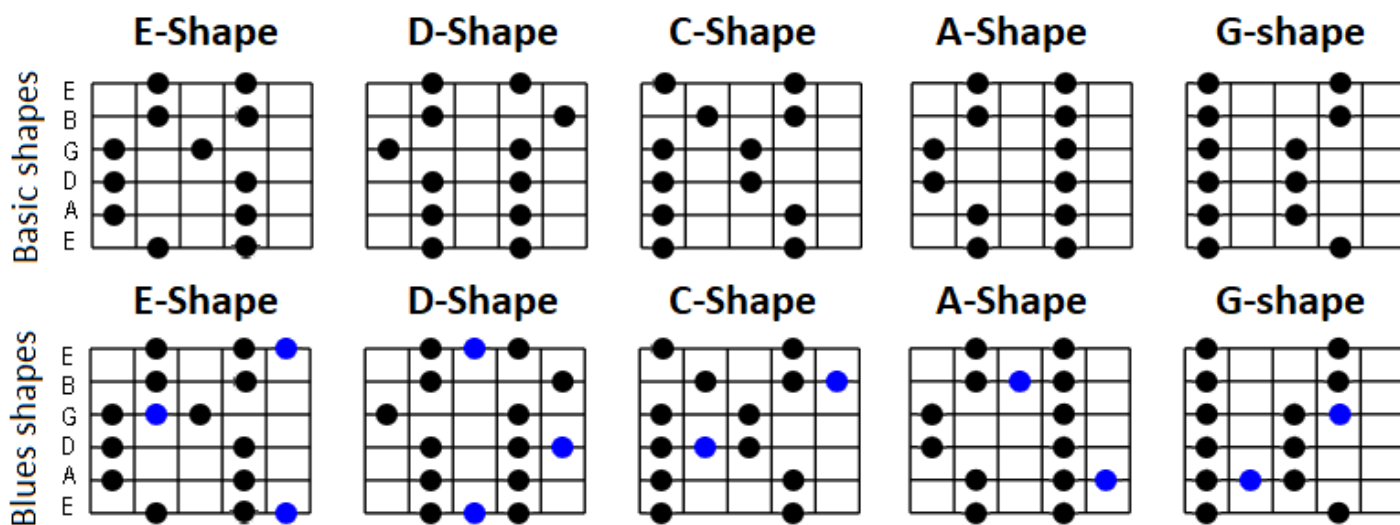
Other backing tracks you could use:

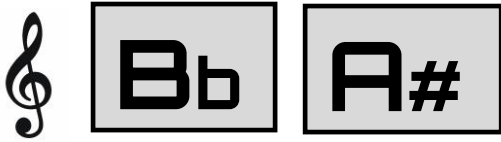
Track No.	Time sign.	Tempo	Character	Duration
Am - 002	6/8	90	Dreamy	4:02
Am - 003	4/4	90	Ballad	4:06
Am - 004	4/4	70	Smooth	4:04
Am - 005	4/4	90	Funky	3:52
Am - 006	4/4	90	Standard	3:17

Blues scale A minor:



Pentatonic shapes:



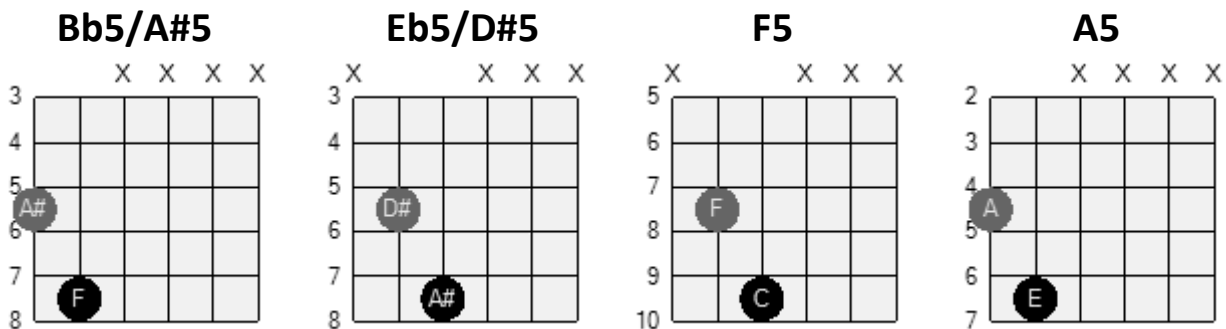


Backing Track No. : **Bb - 001**
 Genre : **Blues**
 Key : **Bb** [Bb • C • D • Eb • F • G • A • Bb]
 Time Signature : **4/4**
 Tempo (BPM) : **60**
 Duration : **2:44**

Basic blues chords in **Bb/A#**:

1st Chord Tonic **Bb**
 4th Chord Subdominant **Eb**
 5th Chord Dominant **F**
 7th Chord Dominant **A**

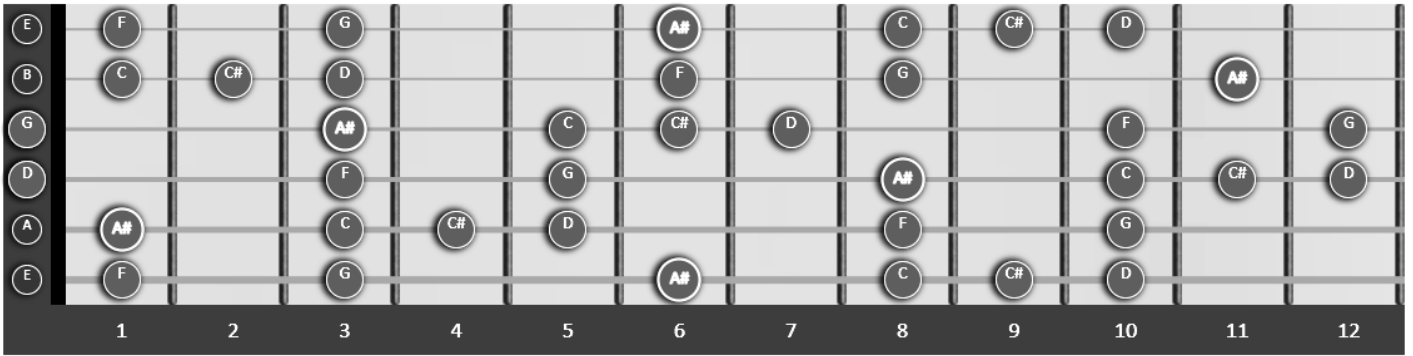
Playing the progression in power chords:



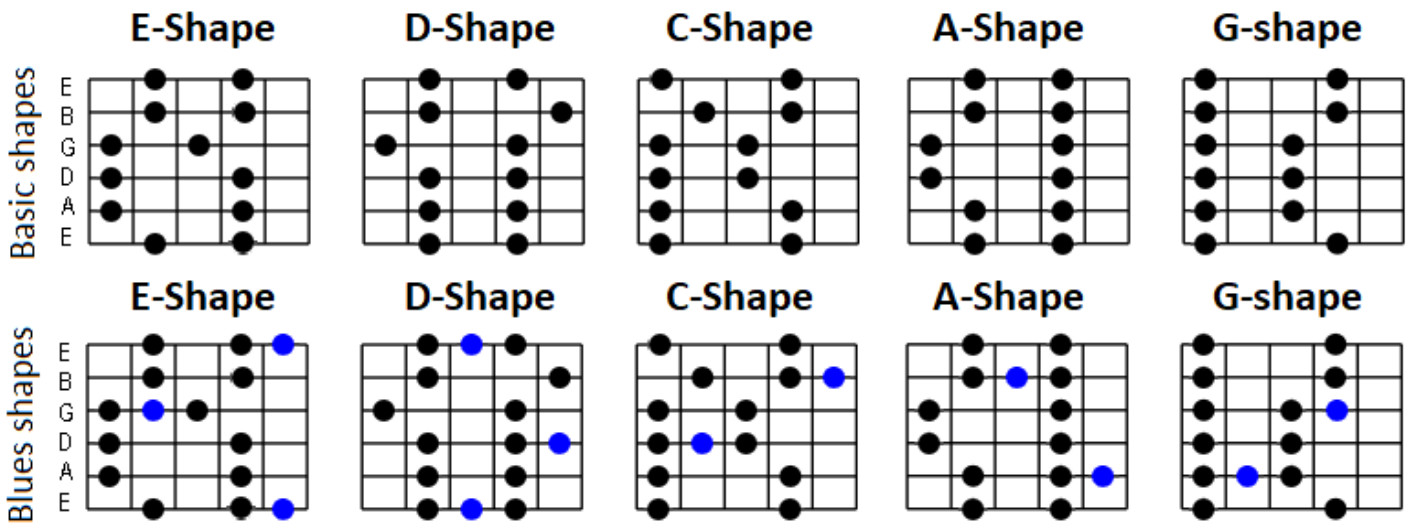
Other backing tracks you could use:

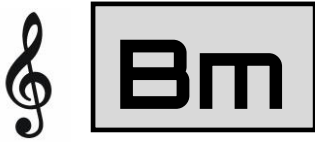
Track No.	Time sign.	Tempo	Character	Duration
Bb - 002	4/4	60	Standard	3:34
Bb - 003	4/4	60	Standard	3:33
Bb - 004	4/4	90	Rock	4:06
Bb - 005	4/4	150	Jazzy	4:55
Bb - 006	4/4	90	Rock	4:06

Blues scale Bb major/A# major:



Pentatonic shapes:



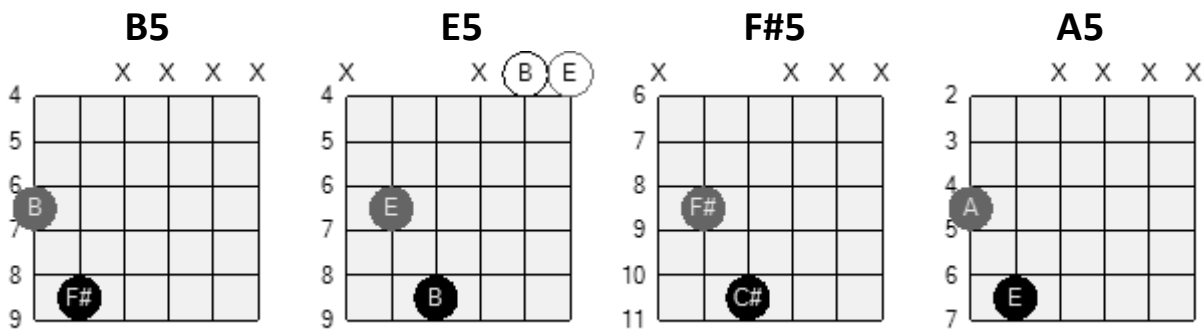


Backing Track No. : **Bm - 001**
 Genre : **Blues**
 Key : **Bm** [B • C# • D • E • F# • G • A • B]
 Time Signature : **4/4**
 Tempo (BPM) : **95**
 Duration : **4:07**

Basic blues chords in **Bm**:

1st Chord Tonic **B**
 4th Chord Subdominant **E**
 5th Chord Dominant **F#**
 7th Chord Dominant **A**

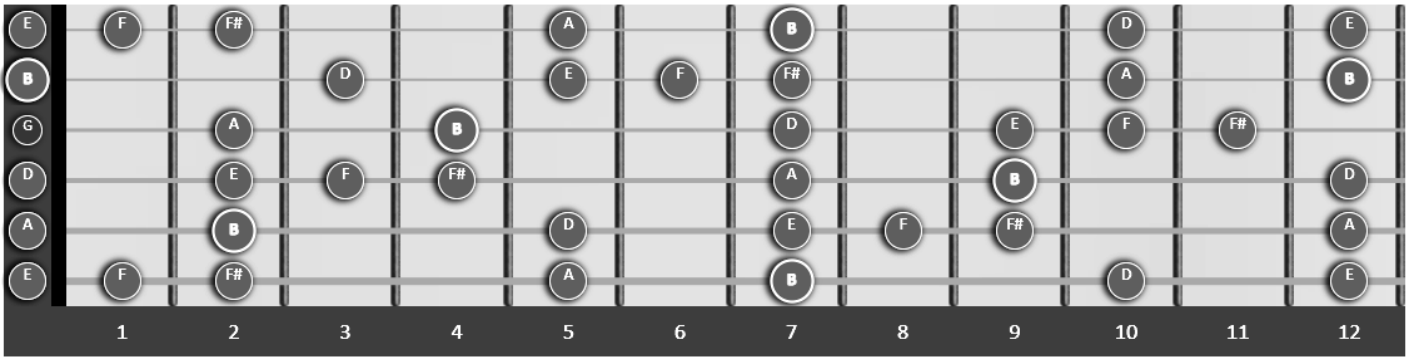
Playing the progression in power chords:



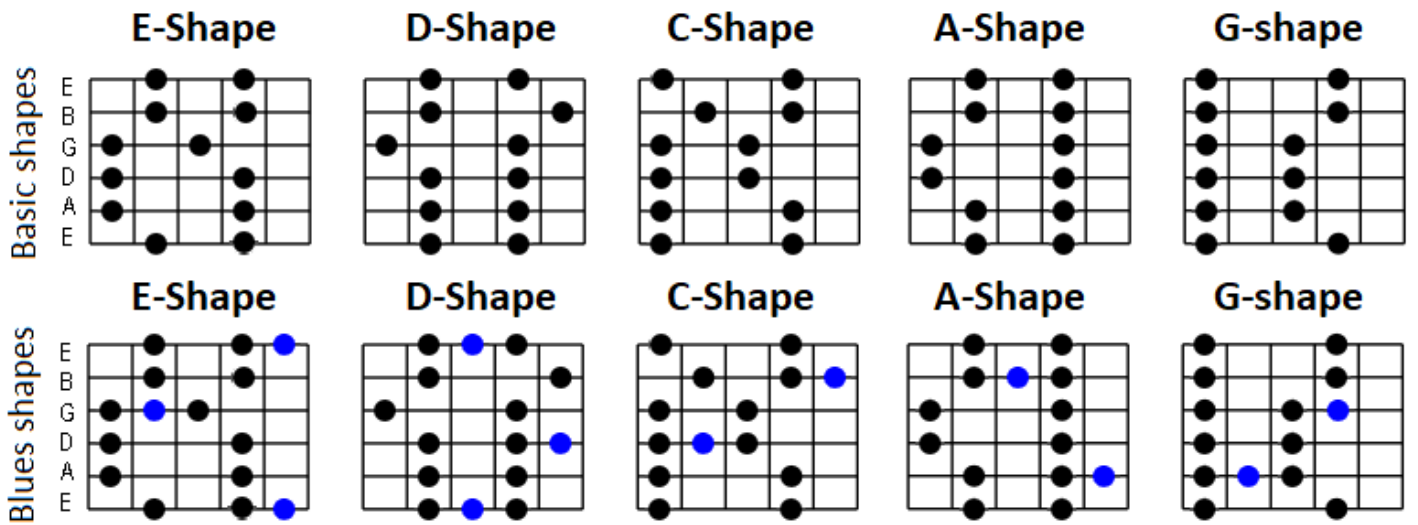
Other backing tracks you could use:

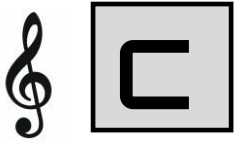
Track No.	Time sign.	Tempo	Character	Duration
Bm - 002	6/8	86	Ballad	3:54
Bm - 003	6/8	65	Ballad	10:10
Bm - 004	4/4	80	Rock	3:15
Bm - 005	6/8	70	Standard	2:45
Bm - 006	4/4	116	Rock	3:46

Blues scale B minor:



Pentatonic shapes:



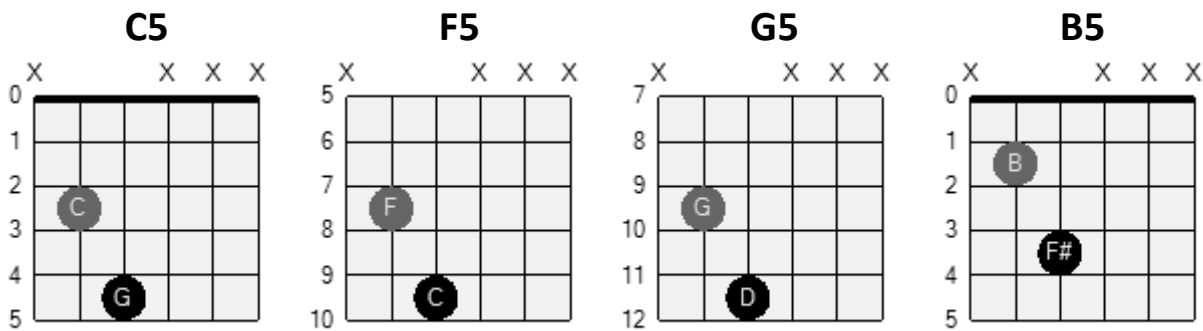


Backing Track No. : **C - 001**
 Genre : **Blues**
 Key : **C** [C • D • E • F • G • A • B • C]
 Time Signature : **4/4**
 Tempo (BPM) : **95**
 Duration : **3:09**

Basic blues chords in C:

1st Chord Tonic **C**
 4th Chord Subdominant **F**
 5th Chord Dominant **G**
 7th Chord Dominant **B**

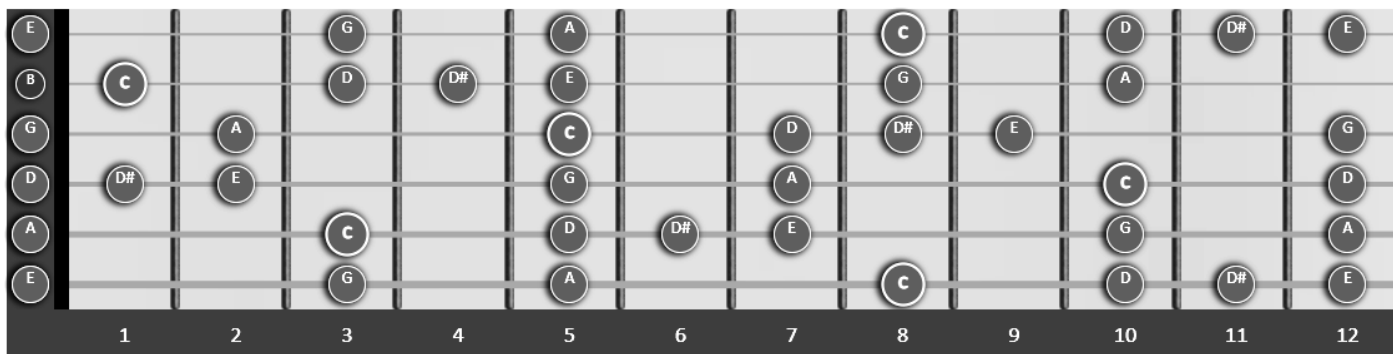
Playing the progression in power chords:



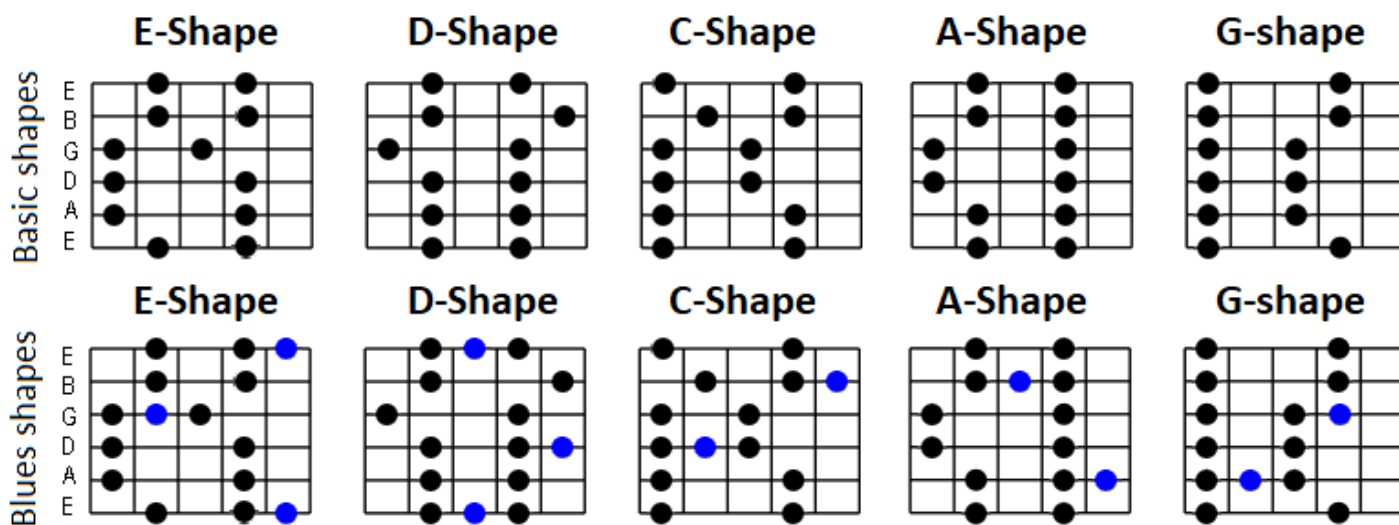
Other backing tracks you could use:

<i>Track No.</i>	<i>Time sign.</i>	<i>Tempo</i>	<i>Character</i>	<i>Duration</i>
C - 002	4/4	65	Standard	3:52
C - 003	4/4	60	Standard	3:21
C - 004	4/4	60	Dreamy	4:00
C - 005	4/4	120	Soul	3:50
C - 006	4/4	112	Shuffle	2:19

Blues scale C major:



Pentatonic shapes:



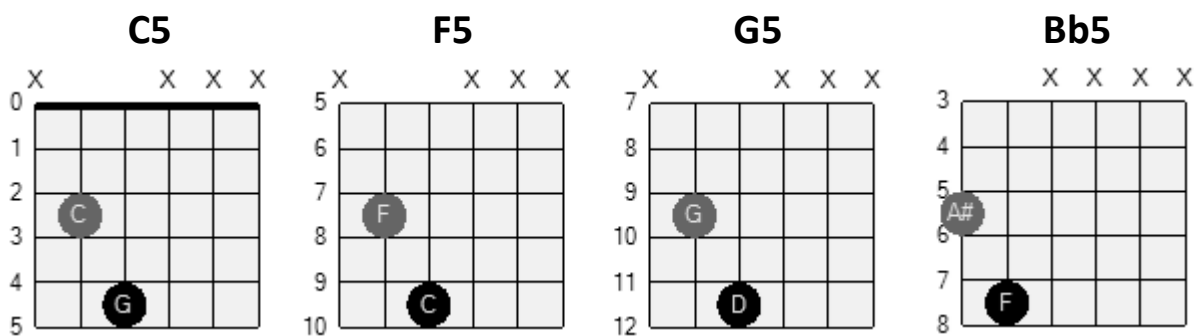


Backing Track No. : **Cm - 001**
 Genre : **Blues**
 Key : **Cm** [C • D • Eb • F • G • Ab • Bb • C]
 Time Signature : **4/4**
 Tempo (BPM) : **90**
 Duration : **4:00**

Basic blues chords in **Cm**:

- 1st Chord Tonic **Cm**
- 4th Chord Subdominant **Fm**
- 5th Chord Dominant **Gm**
- 7th Chord Dominant **Bb**

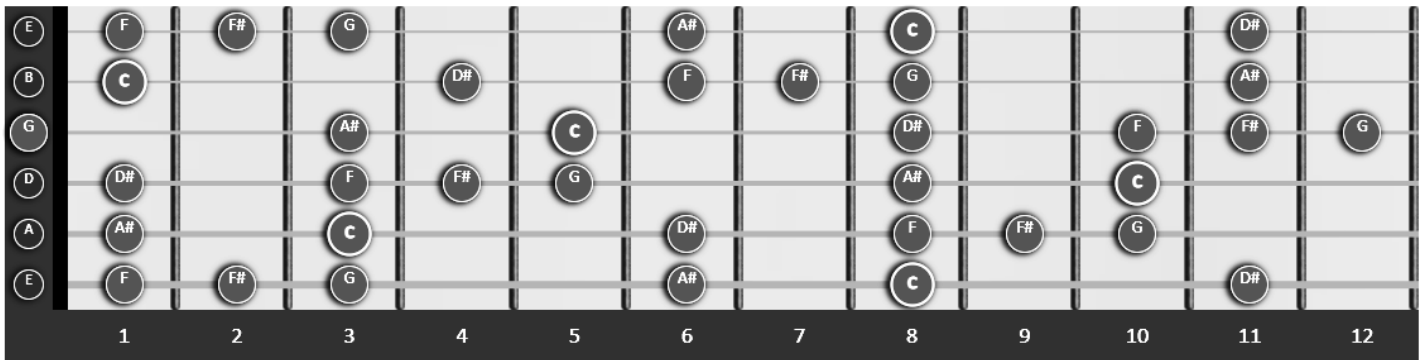
Playing the progression in power chords:



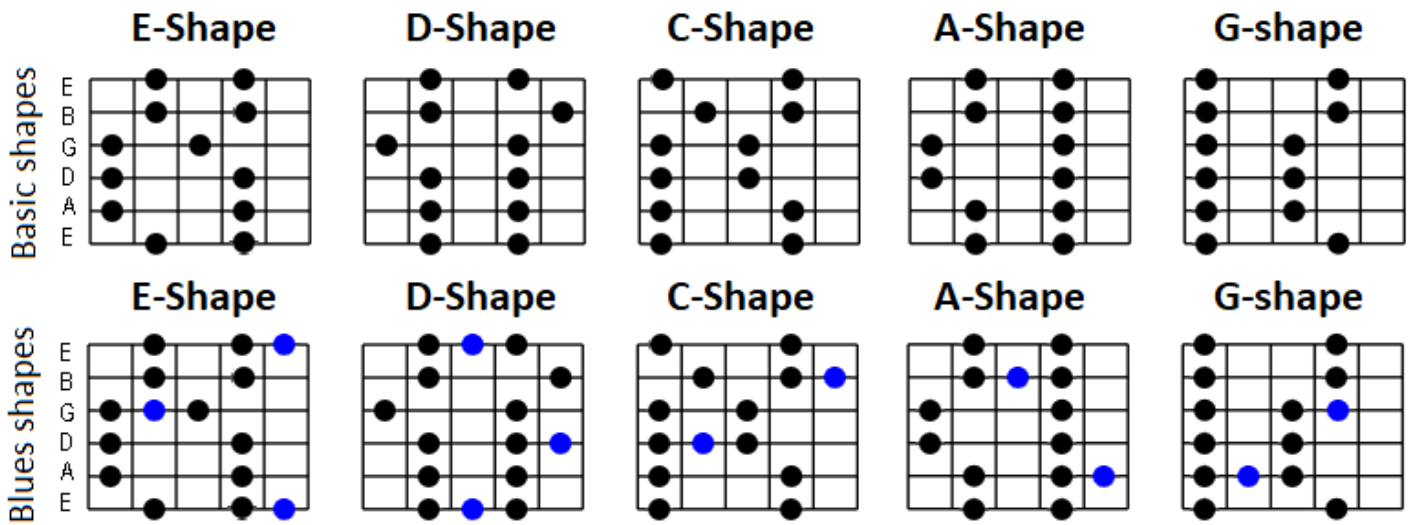
Other backing tracks you could use:

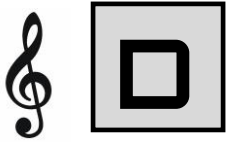
Track No.	Time sign.	Tempo	Character	Duration
Cm – 002	4/4	80	Smooth funky	3:59
Cm – 003	4/4	94	Ballad	3:01
Cm – 004	4/4	125	Standard	2:06
Cm – 005	4/4	117	Standard	3:16
Cm – 006	4/4	75	Ballad	3:55

Blues scale C minor:



Pentatonic shapes:





Backing Track No. : **D - 001**
 Genre : **Blues**
 Key : **D** [D • E • F# • G • A • B • C# • D]
 Time Signature : **4/4**
 Tempo (BPM) : **55**
 Duration : **5:19**

Basic blues chords in D:

1st Chord Tonic **D**
 4th Chord Subdominant **G**
 5th Chord Dominant **A**
 7th Chord Dominant **C#**

Playing the progression in power chords:

D5

G5

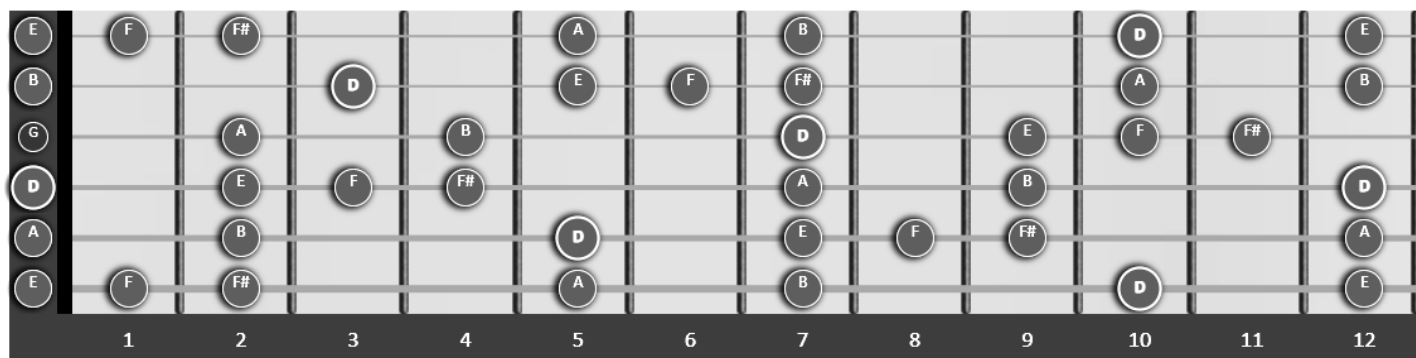
A5

C#5

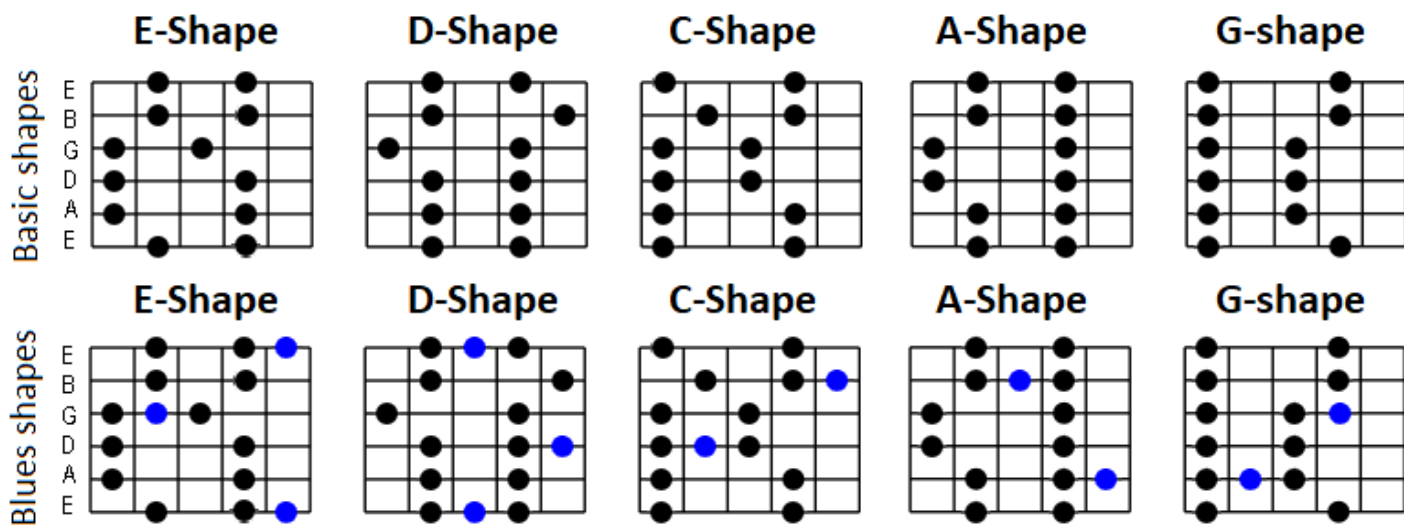
Other backing tracks you could use:

<i>Track No.</i>	<i>Time sign.</i>	<i>Tempo</i>	<i>Character</i>	<i>Duration</i>
D - 002	4/4	81	Rock	6:30
D - 003	4/4	120	Old School	4:08
D - 004	4/4	120	Rock	3:28
D - 005	6/8	129	Shuffle	6:46
D - 006	4/4	62	Standard	10:22

Blues scale D major:



Pentatonic shapes:



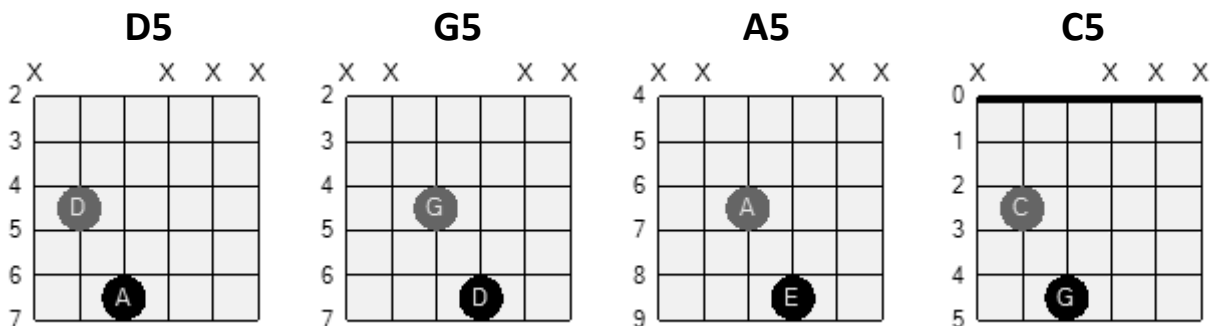


Backing Track No. : **Dm - 001**
 Genre : **Blues**
 Key : **Dm** [D • E • F • G • A • B \flat • C • D]
 Time Signature : **6/8**
 Tempo (BPM) : **105**
 Duration : **3:12**

Basic blues chords in **Dm**:

1st Chord Tonic **D**
 4th Chord Subdominant **G**
 5th Chord Dominant **A**
 7th Chord Dominant **C**

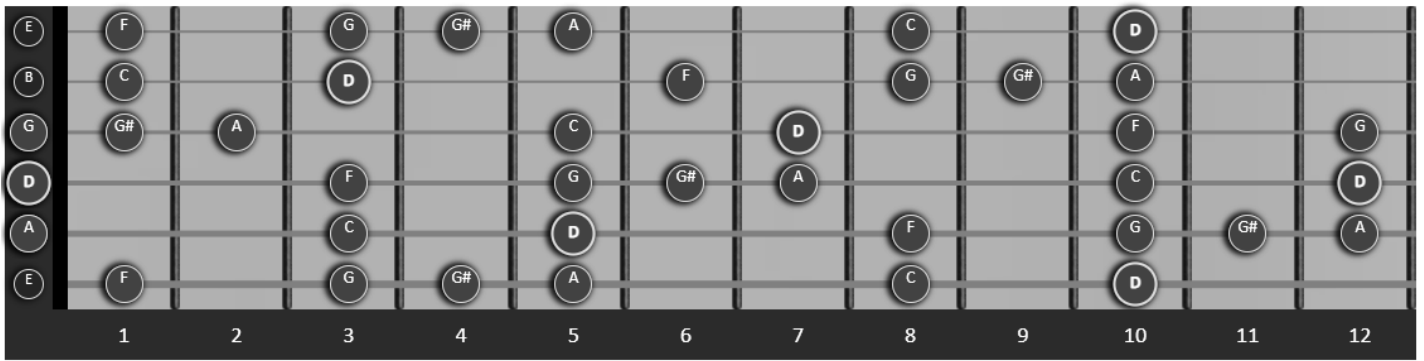
Playing the progression in power chords:



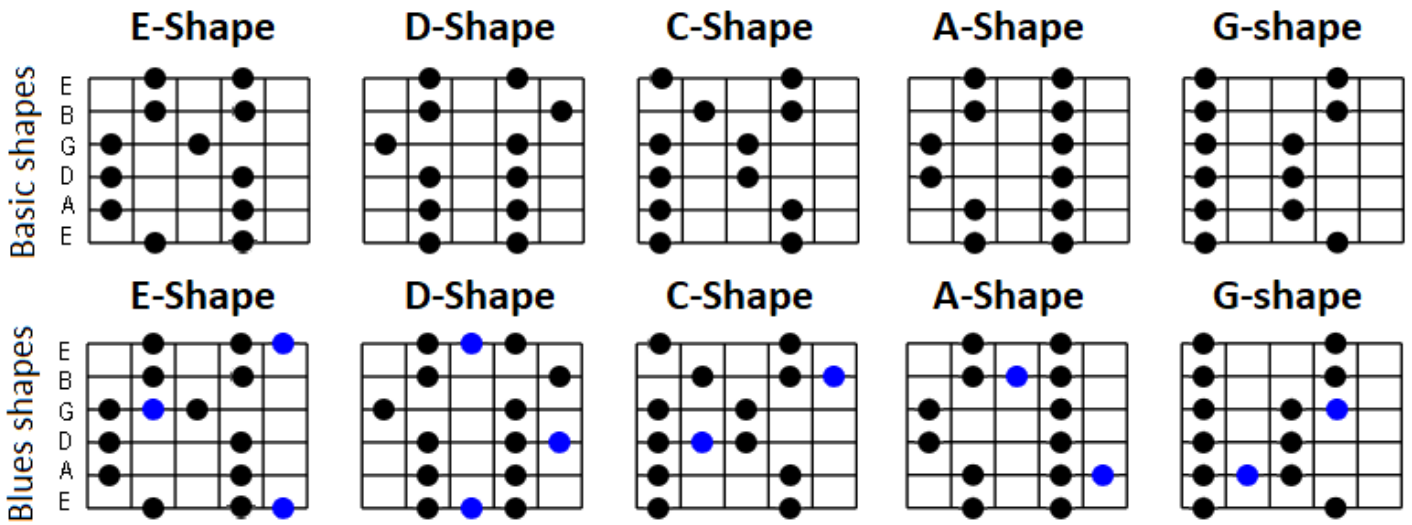
Other backing tracks you could use:

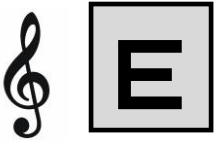
<i>Track No.</i>	<i>Time sign.</i>	<i>Tempo</i>	<i>Character</i>	<i>Duration</i>
Dm – 002	4/4	65	Smooth	4:54
Dm – 003	4/4	140	Ballad	3:57
Dm – 004	4/4	96	Ballad	4:51
Dm – 005	4/4	65	Ballad	4:52
Dm – 006	6/8	105	Ballad	3:12

Blues scale D minor:



Pentatonic shapes:





Backing Track No. : **E - 001**
 Genre : **Blues**
 Key : **E** [E • F# • G# • A • B • C# • D# • E]
 Time Signature : **4/4**
 Tempo (BPM) : **85**
 Duration : **4:36**

Basic blues chords in E:

- 1st Chord Tonic **E**
- 4th Chord Subdominant **A**
- 5th Chord Dominant **B**
- 7th Chord Dominant **D#**

Playing the progression in power chords:

E5

A5

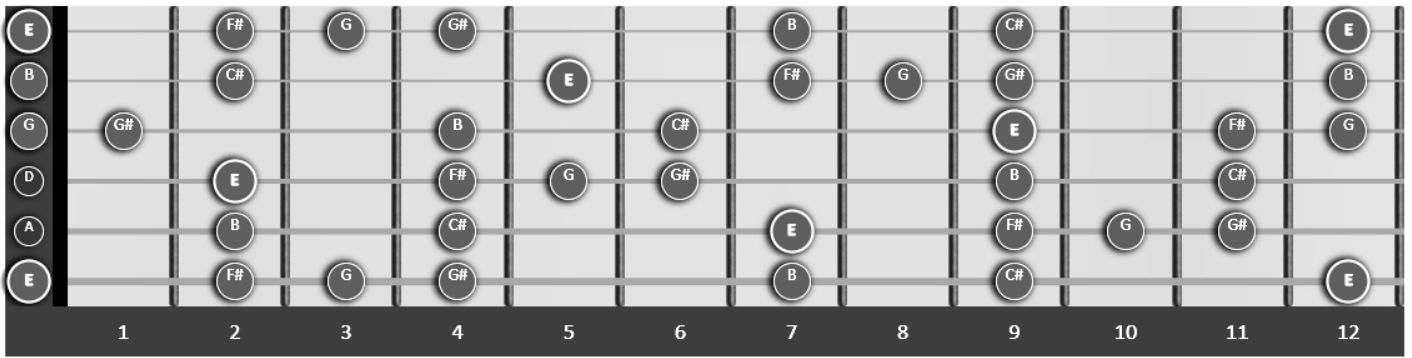
B5

D#5

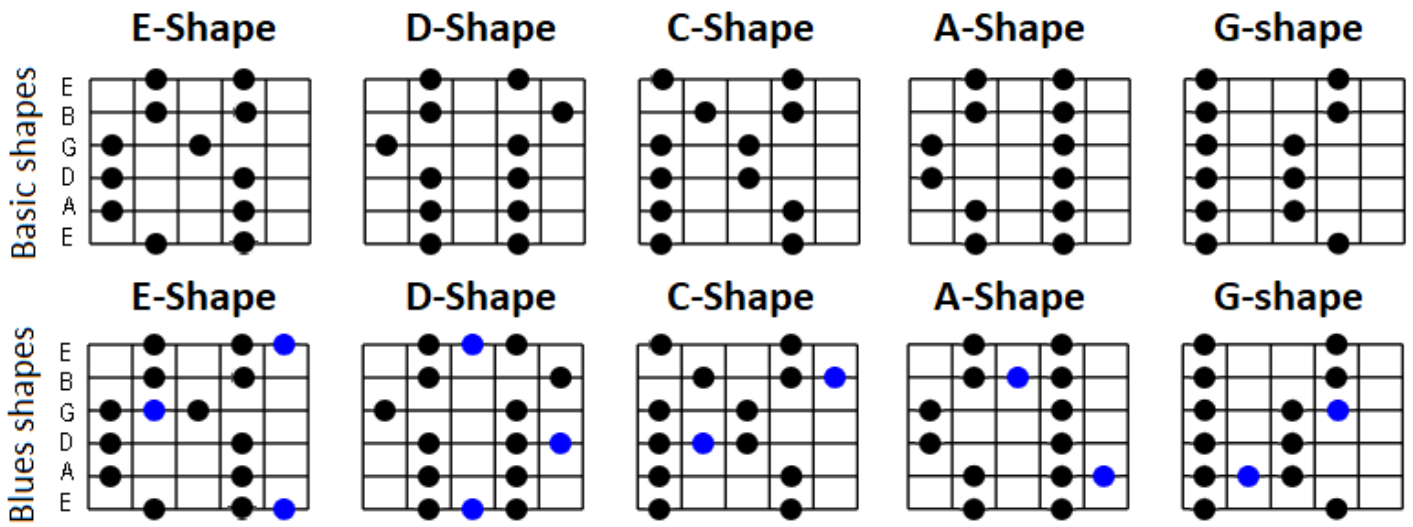
Other backing tracks you could use:

Track No.	Time sign.	Tempo	Character	Duration
E - 002	4/4	120	Shuffle	3:04
E - 003	6/8	70	Standard	3:06
E - 004	4/4	90	Standard	3:03
E - 005	4/4	80	Rockin'	3:14
E - 006	4/4	110	Ballad	3:40

Blues scale E major:



Pentatonic shapes:



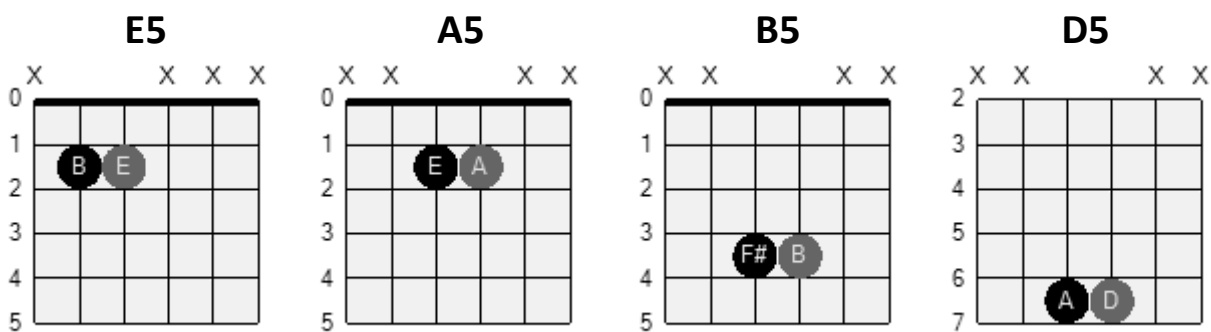


Backing Track No. : **Em - 001**
 Genre : **Blues**
 Key : **Em** [E ● F# ● G ● A ● B ● C ● D ● E]
 Time Signature : **6/8**
 Tempo (BPM) : **70**
 Duration : **4:17**

Basic blues chords in **Em**:

1st Chord Tonic **E**
 4th Chord Subdominant **A**
 5th Chord Dominant **B**
 7th Chord Dominant **D**

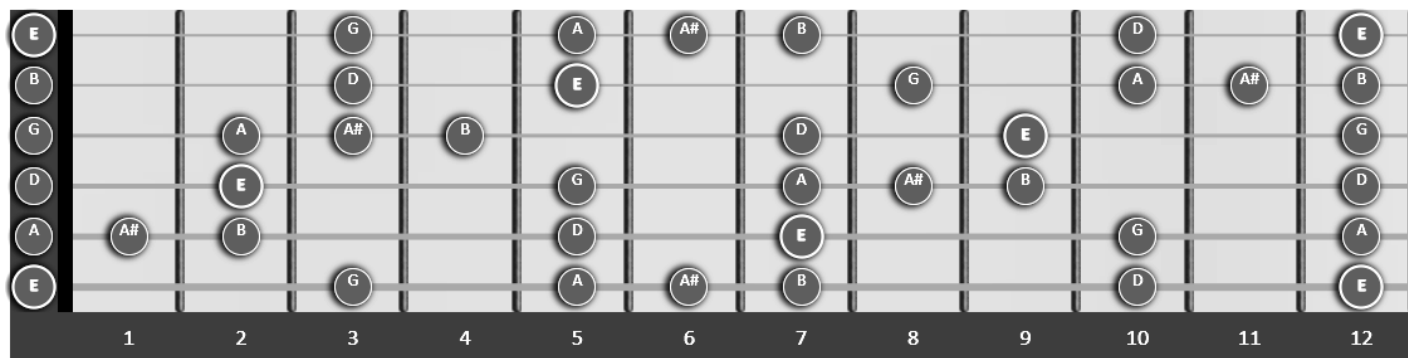
Playing the progression in power chords:



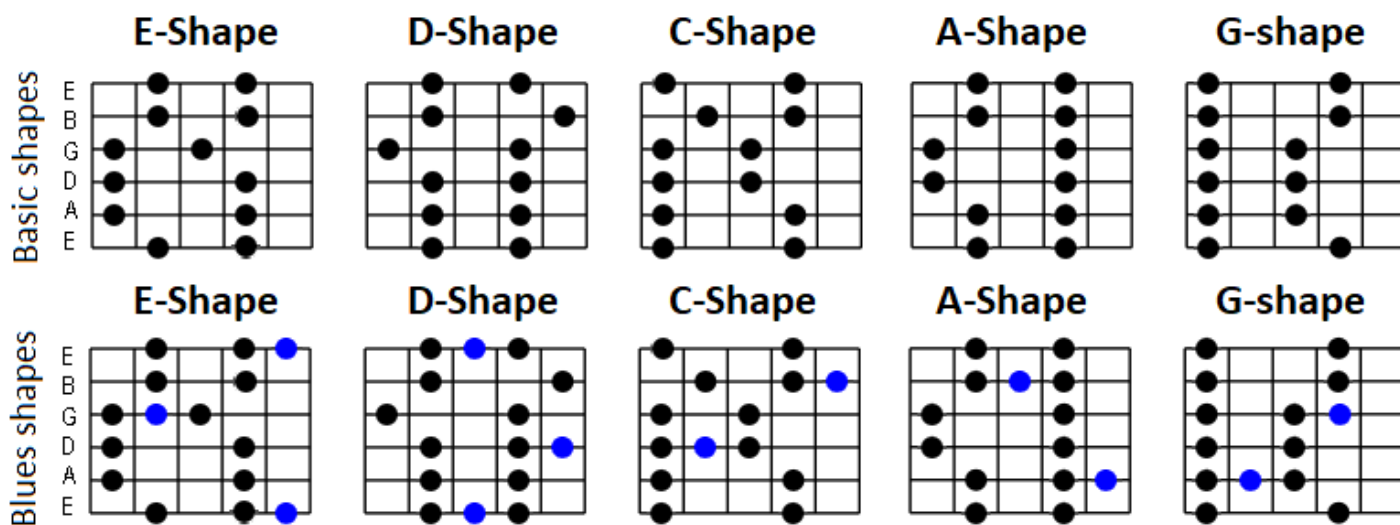
Other backing tracks you could use:

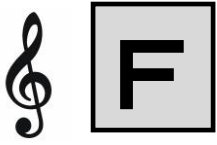
Track No.	Time sign.	Tempo	Character	Duration
Em - 002	6/8	70	Standard	3:05
Em - 003	6/8	67	Standard	10:50
Em - 004	4/4	132	Fast	2:23
Em - 005	6/8	89	Ballad	12:59
Em - 006	4/4	81	Ballad	8:42

Blues scale E minor:



Pentatonic shapes:



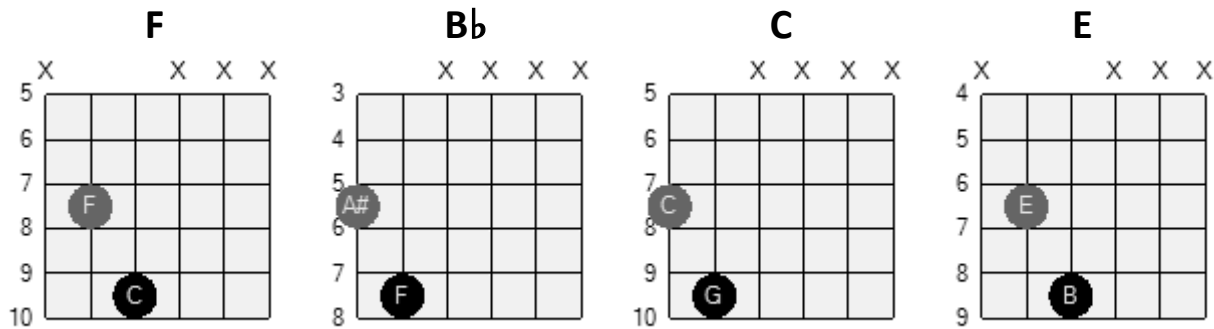


Backing Track No. : **F - 001**
 Genre : **Blues**
 Key : **F** [F • G • A • B \flat • C • D • E • F]
 Time Signature : **4/4**
 Tempo (BPM) : **96**
 Duration : **4:17**

Basic blues chords in **F**:

1st Chord Tonic **F**
 4th Chord Subdominant **B \flat**
 5th Chord Dominant **C**
 7th Chord Dominant **E**

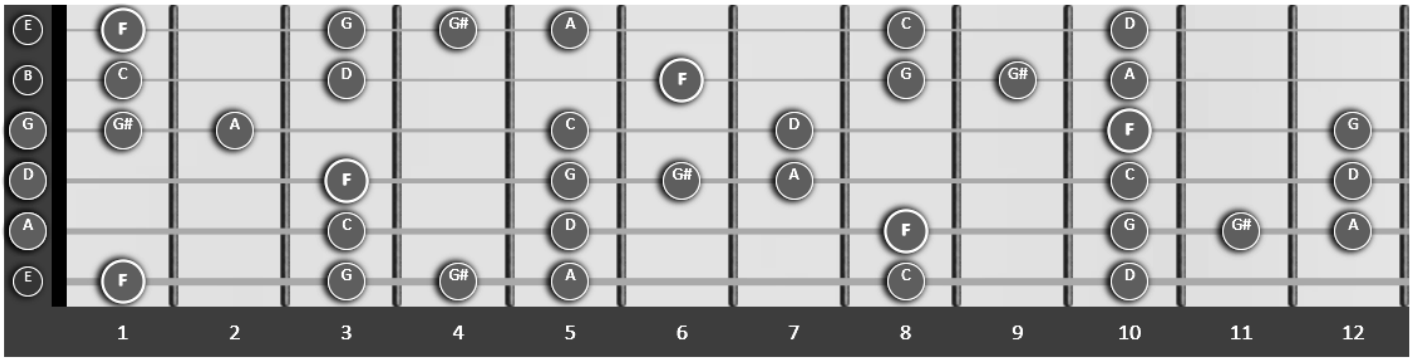
Playing the progression in power chords:



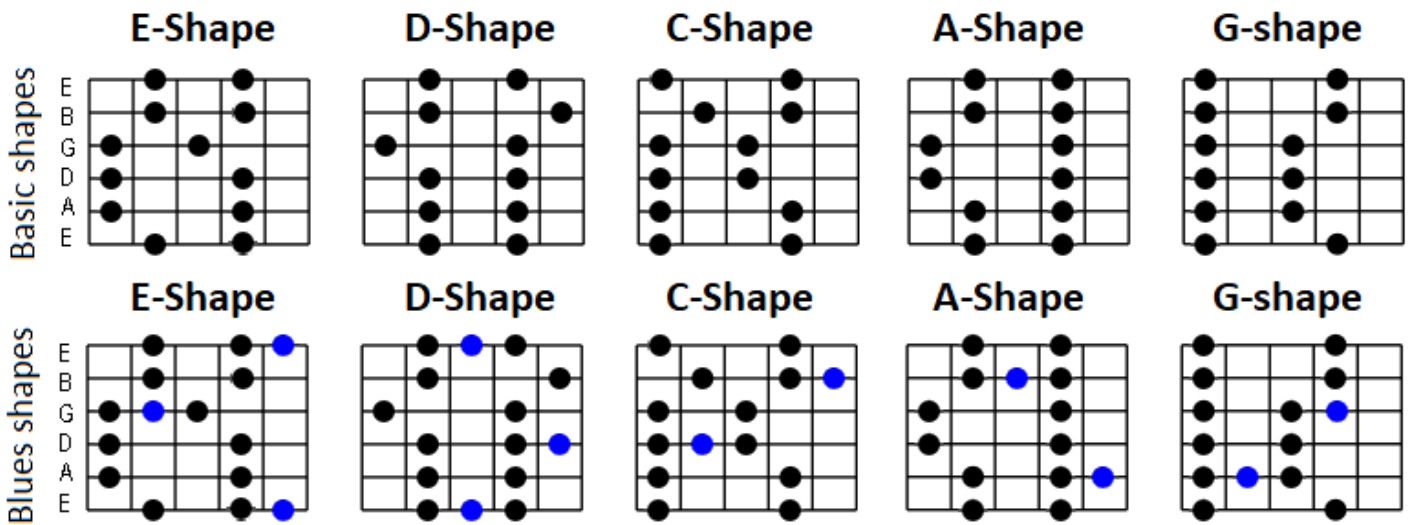
Other backing tracks you could use:

Track No.	Time sign.	Tempo	Character	Duration
F - 002	4/4	181	Boogie	2:42
F - 003	4/4	65	Smooth	4:52
F - 004	4/4	91	Rock	2:58
F - 005	4/4	65	Smooth	4:11
F - 006	4/4	96	Standard	4:17

Blues scale F major:



Pentatonic shapes:



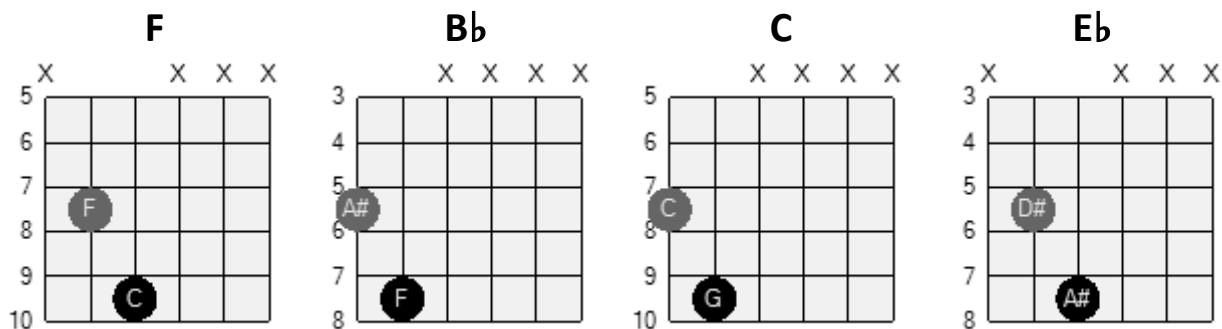


Backing Track No. : **Fm - 001**
 Genre : **Blues**
 Key : **Fm** [F • G • Ab • Bb • C • Db • Eb • F]
 Time Signature : **4/4**
 Tempo (BPM) : **105**
 Duration : **3:25**

Basic blues chords in **Fm**:

1st Chord Tonic **F**
 4th Chord Subdominant **Bb**
 5th Chord Dominant **C**
 7th Chord Dominant **Eb**

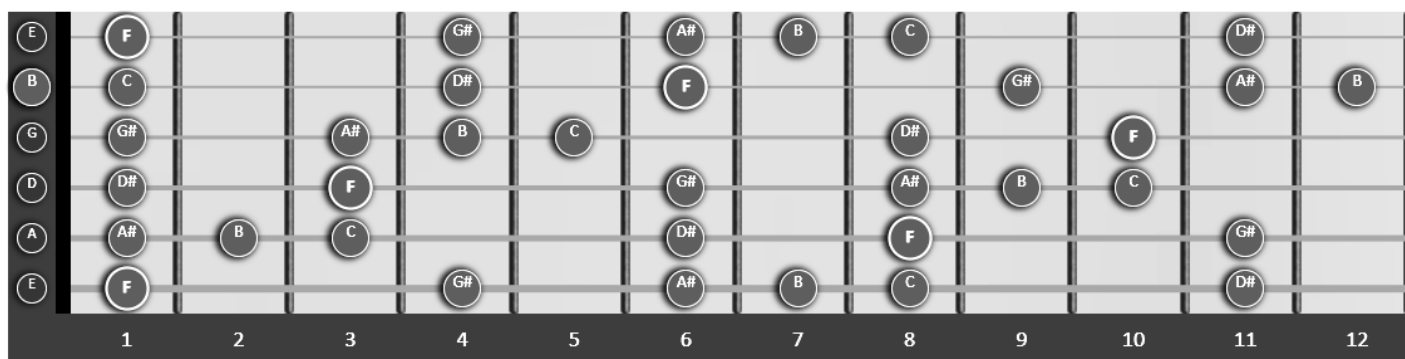
Playing the progression in power chords:



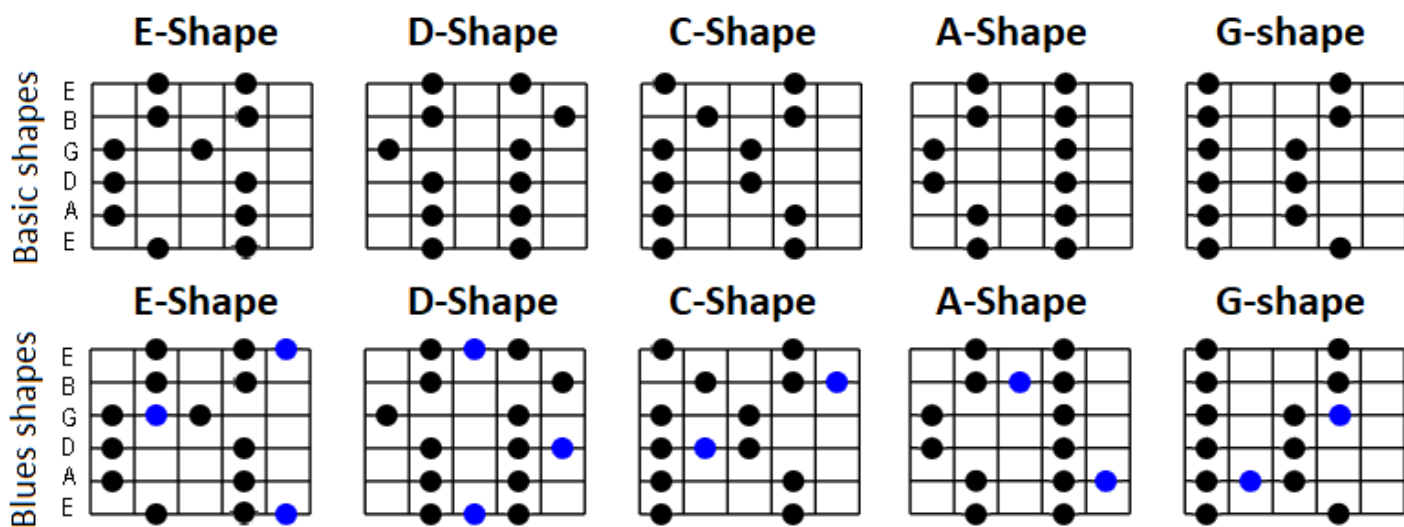
Other backing tracks you could use:

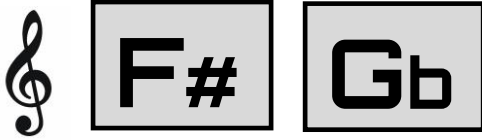
Track No.	Time sign.	Tempo	Character	Duration
Fm - 002	4/4	75	Smooth	3:06
Fm - 003	4/4	185	Jazzy	4:40
Fm - 004	4/4	110	Ballad	3:06
Fm - 005	4/4	89	Standard	4:05
Fm - 006	4/4	87	Funky	3:40

Blues scale F minor:



Pentatonic shapes:



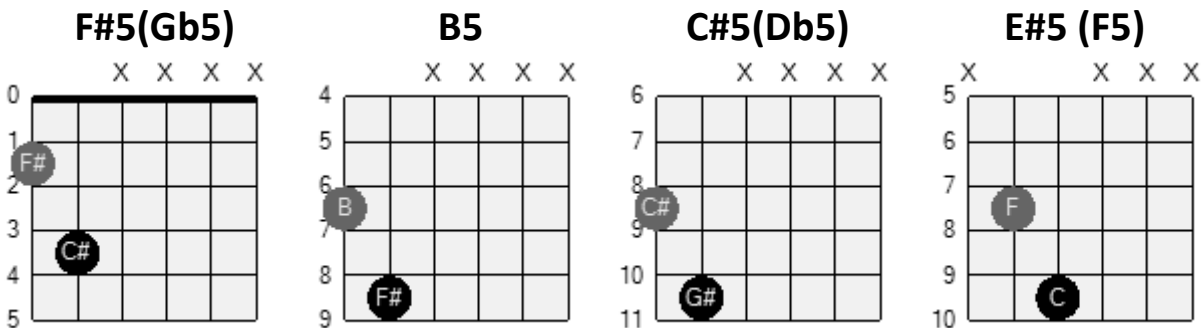


Backing Track No. : **F# - 001**
 Genre : **Blues**
 Key : **F#** [F# • G# • A# • B • C# • D# • E#(F) • F#]
 Gb [Gb • Ab • Bb • Cb • Db • Eb • F • Gb]
 Time Signature : **4/4**
 Tempo (BPM) : **95**
 Duration : **5:25**

Basic blues chords in E:

1st Chord Tonic **F#**
 4th Chord Subdominant **B**
 5th Chord Dominant **C#**
 7th Chord Dominant **E#(F)**

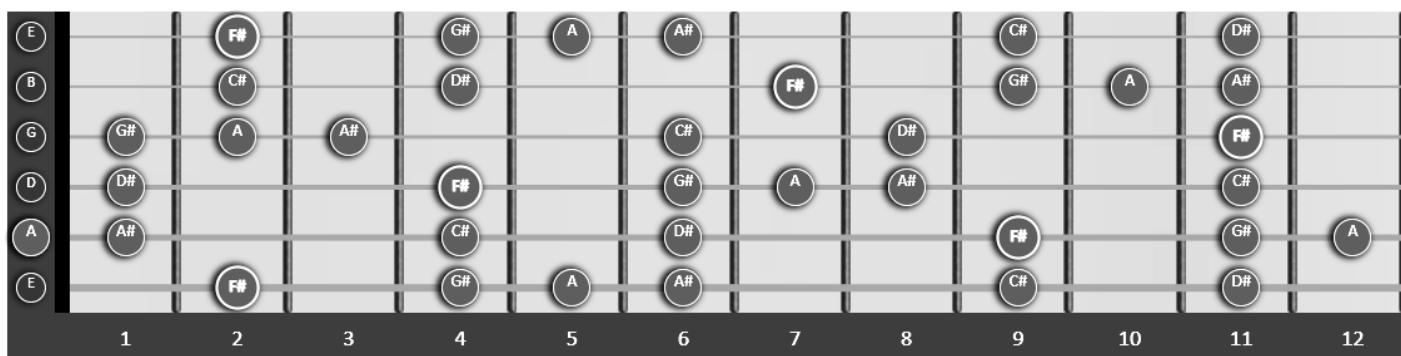
Playing the progression in power chords:



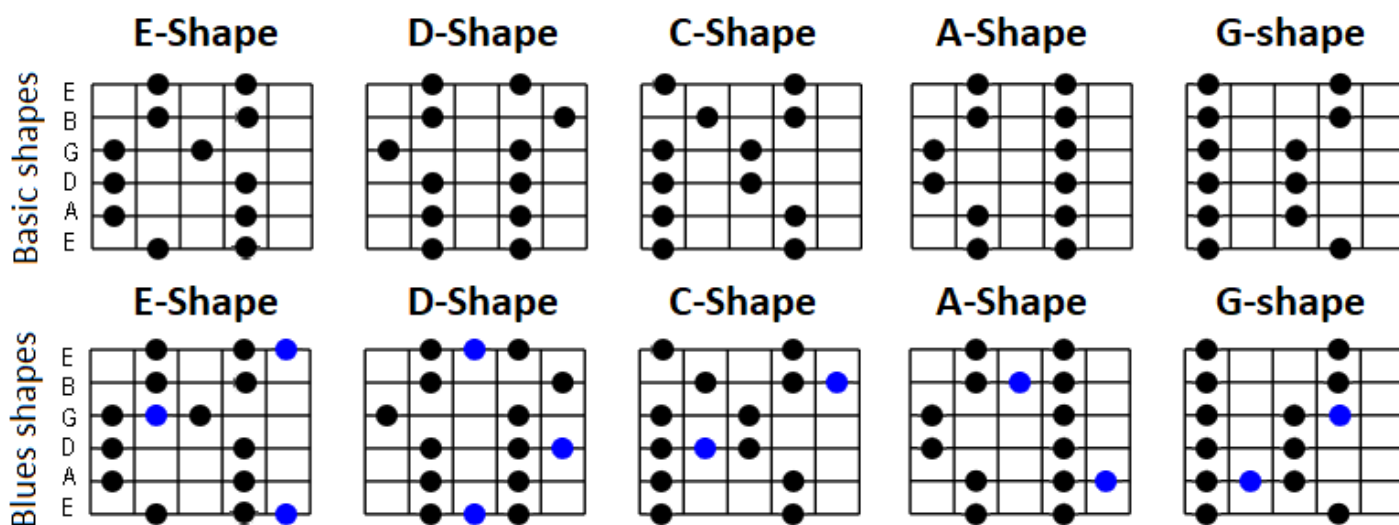
Other backing tracks you could use:

Track No.	Time sign.	Tempo	Character	Duration
F# - 002	4/4	55	Ballad	4:49
F# - 003	4/4	105	Standard	2:35
F# - 004	4/4	55	Ballad	4:52
F# - 005	4/4	81	Funky	3:39
F# - 006	4/4	91	Funky	4.57

Blues scale F# major / Gb major:



Pentatonic shapes:





Backing Track No. : **G - 001**
 Genre : **Blues**
 Key : **G** [G • A • B • C • D • E • F# • G]
 Time Signature : **4/4**
 Tempo (BPM) : **95**
 Duration : **3:25**

Basic blues chords in **G**:

- 1st Chord Tonic **G**
- 4th Chord Subdominant **C**
- 5th Chord Dominant **D**
- 7th Chord Dominant **F#**

Playing the progression in power chords:

G

C

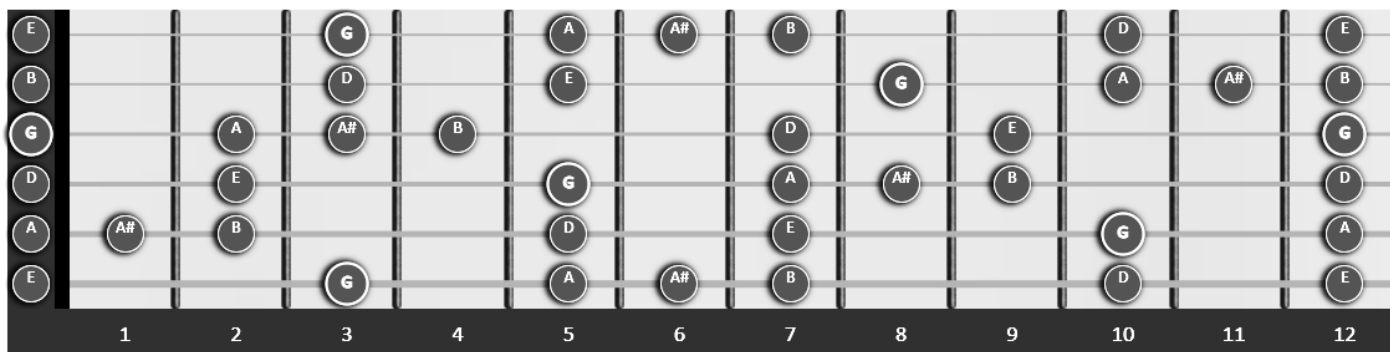
D

F#

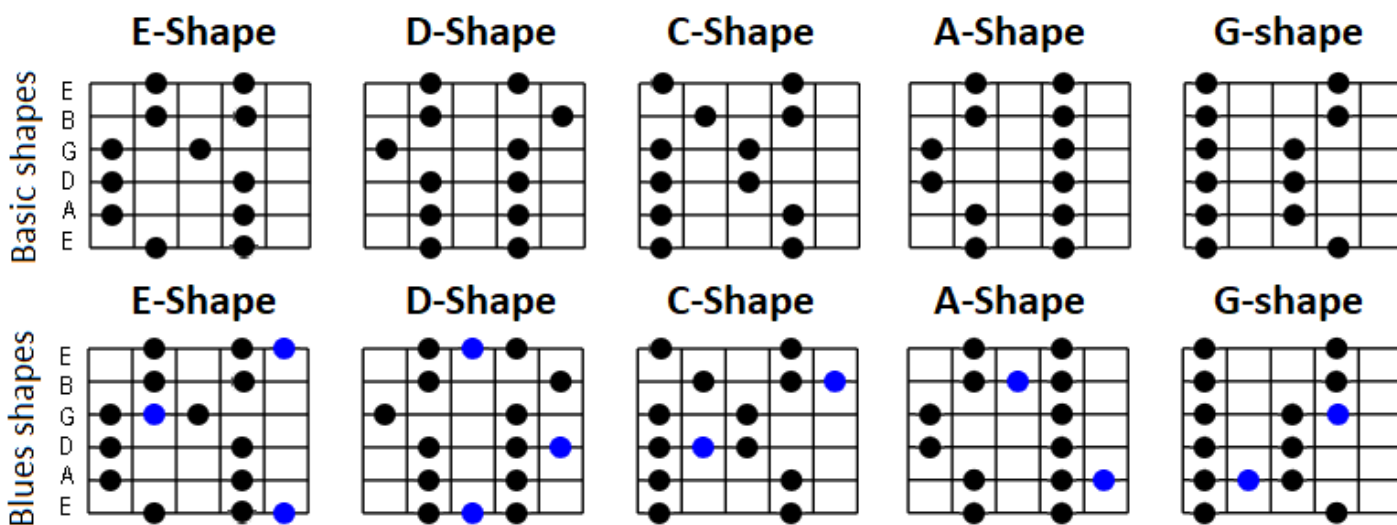
Other backing tracks you could use:

<i>Track No.</i>	<i>Time sign.</i>	<i>Tempo</i>	<i>Character</i>	<i>Duration</i>
G - 002	4/4	120	Shuffle	3:27
G - 003	4/4	60	Standard	3:16
G - 004	4/4	112	Standard	2:13
G - 005	4/4	120	Standard	3:47
G - 006	4/4	60	Smooth	3:44

Blues scale G major:



Pentatonic shapes:



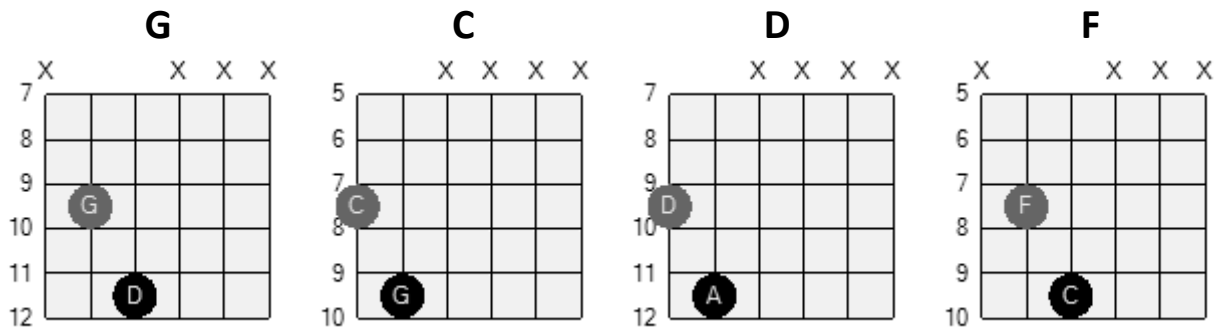


Backing Track No. : **Gm - 001**
 Genre : **Blues**
 Key : **G** [G • A • B \flat • C • D • E \flat • F • G]
 Time Signature : **4/4**
 Tempo (BPM) : **70**
 Duration : **3:48**

Basic blues chords in **Gm**:

1st Chord Tonic **G**
 4th Chord Subdominant **C**
 5th Chord Dominant **D**
 7th Chord Dominant **F**

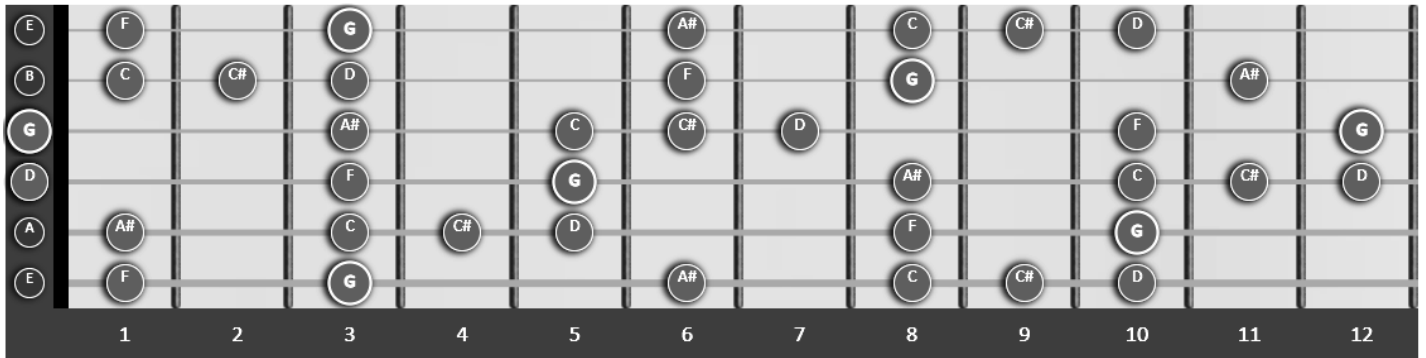
Playing the progression in power chords:



Other backing tracks you could use:

<i>Track No.</i>	<i>Time sign.</i>	<i>Tempo</i>	<i>Character</i>	<i>Duration</i>
Gm - 002	6/8	60	Smooth	4:55
Gm - 003	4/4	71	Standard	3:32
Gm - 004	3/4	120	Smooth	3:39
Gm - 005	4/4	70	Groovy	3:48
Gm - 006	4/4	100	Standard	4:10

Blues scale G minor:



Pentatonic shapes:

